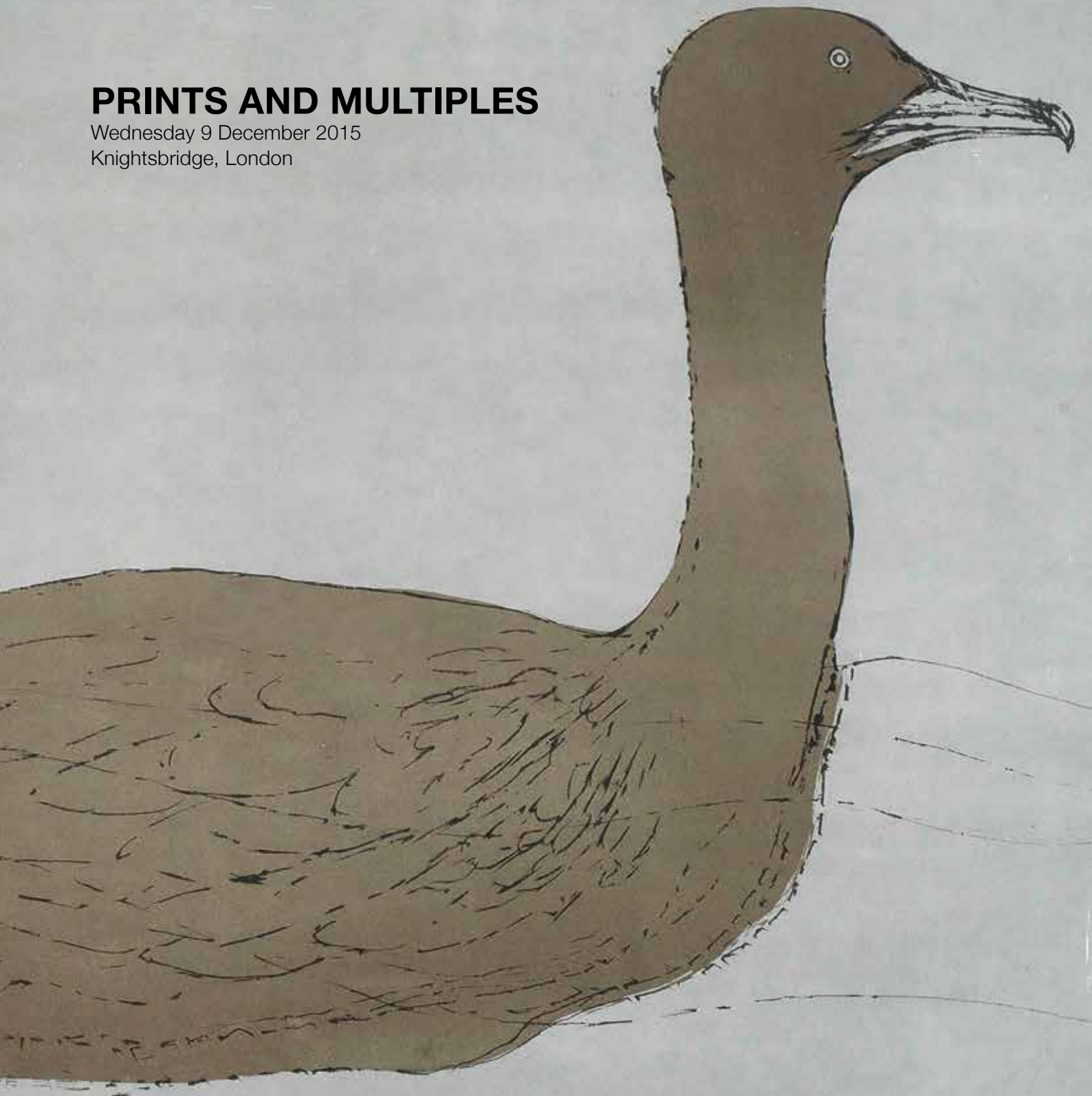
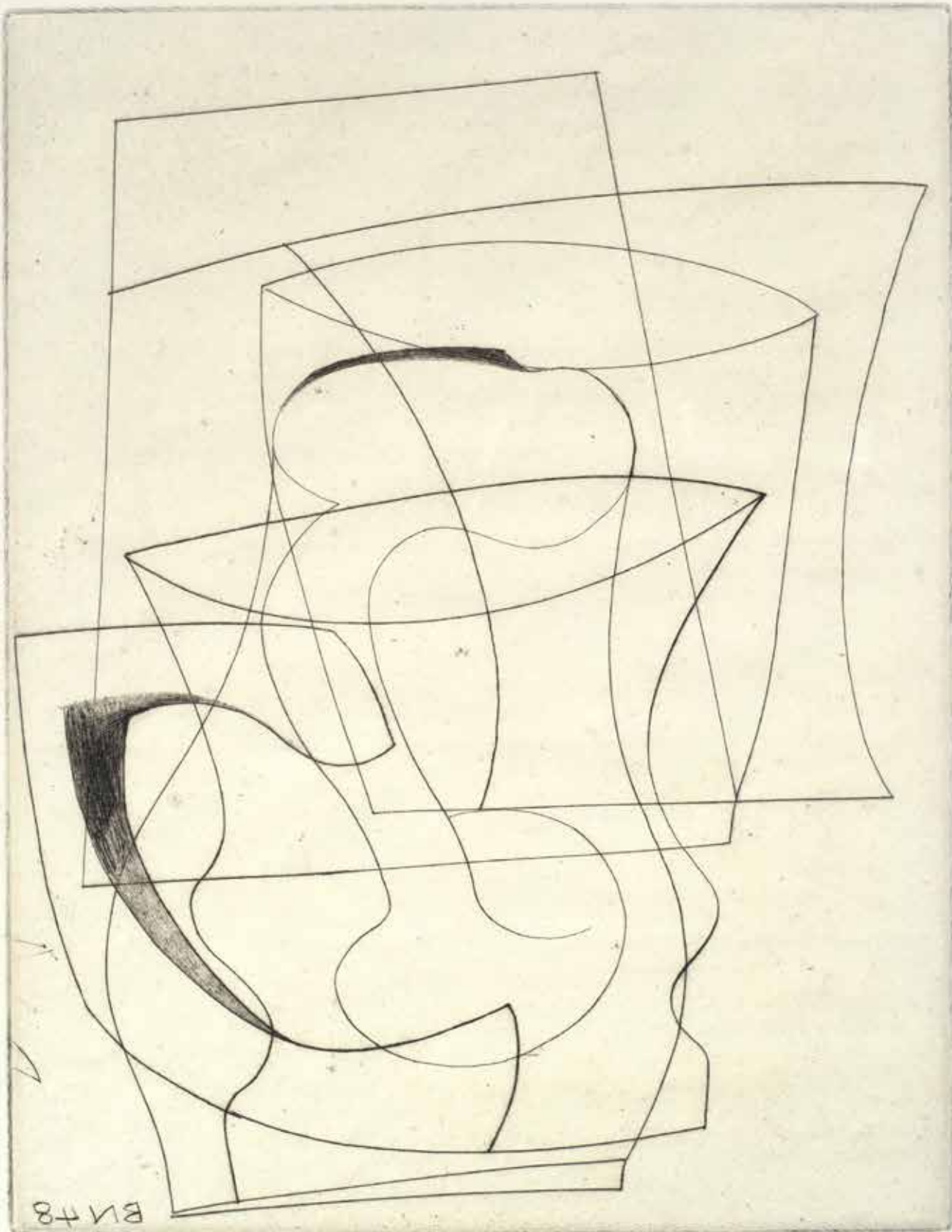


PRINTS AND MULTIPLES

Wednesday 9 December 2015
Knightsbridge, London



Bonhams



BN #8

Ben Nicholson

8/20

PRINTS AND MULTIPLES

Wednesday 9 December 2015 at 1pm
Knightsbridge, London

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Back cover: Lot 241

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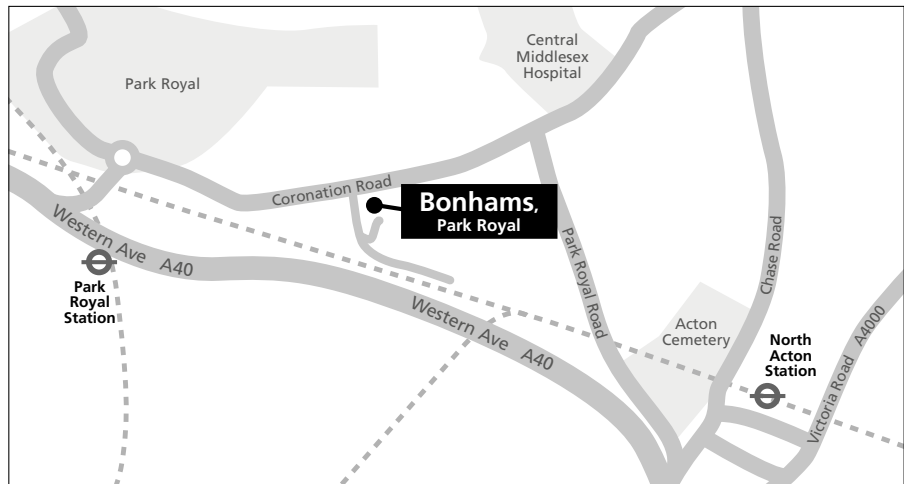
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AR An Additional Premium will be payable to us by the Buyer to cover our expenses relating to payment of royalties under the Artists Resale Right Regulations 2006. Please read the information in the back of the catalogue.





1

1 *

AFTER ANDREA MANTEGNA (ITALIAN, 1431-1506)

Triumph of Caesar: Soldiers Carrying Trophies (version without pilaster) (Bartsch 14)
Engraving, circa 1495, a later impression, on laid, no watermark, 275 x 262mm (10 7/8 x 10 3/8in)(SH)

£400 - 600
€570 - 850
US\$610 - 910

This belongs to a series of seven engravings relating to Mantegna's cycle of paintings 'Triumph of Caesar' at Hampton Court. This engraving would have had a pilaster on the right side which has been trimmed.

2

ALBRECHT DÜRER (GERMAN, 1471-1528)

Patron Saints of Austria (Bartsch 116)
Woodcut, 1515, a later impression of the second state, with the two additional saints on the right, possibly meder e, where the upper right border is lacking and there are gaps in the haloes of saints Severinus, Coloman, Leopold and Poppo, with margins, 177 x 362mm (6 7/8 x 14 1/4in)(B) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100



2

3 *

ALBRECHT DÜRER (GERMAN, 1471-1528)

Witch riding backwards on a goat (Bartsch 67)
Engraving, circa 1500, a late impression, on laid, trimmed along the platemark, without a watermark, 115 x 70mm (4 1/2 x 2 3/4in)(PL); together with 'Christ before Herod' (B32), woodcut from the Small Passion series, 1509, a late impression, on wove, unevenly trimmed inside the right platemark, 127 x 94mm (5 x 3 7/8in)(PL) (2)

£600 - 800
€850 - 1,100
US\$910 - 1,200



3



4

4

ALBRECHT DÜRER (GERMAN, 1471-1528)

Christ before Caiaphas; Christ Crowned with Thorns (Bartsch 6, 9)
Two engravings from The Engraved Passion, 1512, both probably meder b, on laid, trimmed just inside the platemark, 116 x 73mm (4 5/8 x 2 7/8in)(PL) (2)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

5 *

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

The Pancake Woman (Bartsch 124, New Hollstein 144)
Etching, 1635, the second state of seven, with additional shading in several areas including the womans' hat and dress, the cat and basket, cross-hatching on the skirt of the woman holding the baby, before the cross-hatching that was added to the small area of foul biting on the basket lower right, on thick laid, trimmed along or just inside the platemark, 108 x 77mm (4 1/4 x 3in)(SH) (unframed)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800



6

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

The Circumcision in the stable (Bartsch 47; New Hollstein 280)
Etching, 1654, New Hollstein's fourth state of five, with shading added to two previously unshaded areas: below the signature upper left and to the right of the upper edge and with very fine horizontal lines added to the shaded area to the left of the standing man on the right, on thick laid, with small margins, 92 x 144mm (3 7/8 x 5 5/8in)(PL)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

5

7



7

REMBRANDT HARMENSZ VAN RIJN (DUTCH, 1606-1669)

Studies of the head of Saskia and others (Bartsch 365; New Hollstein 157)
Etching, 1636, a later impression, probably by Basan, on laid, with small margins, 151 x 126mm (6 x 5in)(PL)

£600 - 800
€850 - 1,100
US\$910 - 1,200

6

8

JACOB VAN RUISDAEL (HAARLEM CIRCA 1628-1682)

The Little Bridge (Bartsch 1)
Etching, circa 1650, a later impression, with the drypoint on the lower clouds to the right worn out, on laid, 184 x 268mm (7 1/4 x 10 1/2in)(l) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100



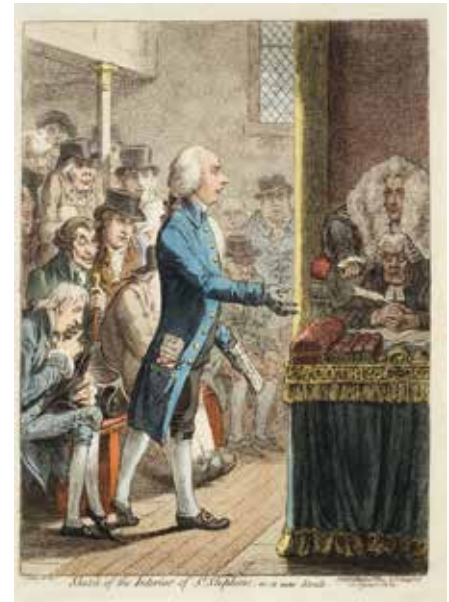
8



9



12



13



10

9

JACQUES CALLOT (FRENCH, 1592-1635)

La Petite Passion (Lieuré 537-48)
The complete set of twelve etchings, 1624,
all first state impressions, on laid, with narrow
margins, 77 x 57mm (3 x 2 1/4in)(PL)(12
unframed)

£600 - 800
€850 - 1,100
US\$910 - 1,200

10

AFTER JEAN-HONORÉ FRAGONARD

Le Premier Pas De L'Enfance
Engraving with stipple engraving printed in
colours, on wove, 455 x 550mm (17 7/8 x 21
5/8in)(PL)

£400 - 600
€570 - 850
US\$610 - 910

11

JAMES GILLRAY (BRITISH, 1757-1815)

Retribution; Tarring & Feathering; or the
Patriot's Revenge
Etching with hand colouring, published
November 26th 1795 by Hannah Humphrey,
London, on wove, 350 x 245mm (14 x 9
7/8in)(PL) (unframed)

£600 - 800
€850 - 1,100
US\$910 - 1,200



11

12

JAMES GILLRAY (BRITISH, 1757-1815)

A Collection of Caricatures
Etchings with hand colouring, comprising the
following titles: Cymon & Iphigenia, Hercules
Reposing, A Hackney Meeting, The Blessings
of Peace-The Curses of War, Begging no
robbery, Pity the Sorrows of a Poor Old Man,
The Generae of Patriotism, The Loyal Toast,
The Wine Duty, The Presentation or The
Wise Men's Offering, The British Butcher, The
Table's Turn'd, Elegance Democratique, La
Bonnet-Rouge or John Bull evading the hat
Tax, Billy playing Johnny a dirty trick, The Dog
Tax, published by Hannah Humphrey, London,
on wove, various sizes (16) (unframed)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

13

JAMES GILLRAY (BRITISH, 1757-1815)

Physical Aid; Interior of St Stephens
Etching with hand colouring, published
November 14th 1803 by Hannah Humphrey,
London, on wove, 260 x 365mm (10 1/4 x 14
3/8in)(SH); the second published 1st March
1802 by H.Humphrey, 360 x 260mm (14 1/8 x
10 1/4in)(LP) (2)

£700 - 1,000
€990 - 1,400
US\$1,100 - 1,500



14



15



16



17

14

VARIOUS ARTISTS

A Collection of Caricatures
 Etchings with hand colouring, comprising Isaac Cruikshank: The Wedding Night, Sketches from Nature, The Beggar's Petition, Scotch Eloquence, Doctor Sangrado relieving John Bull of the Yellow Fever, The Last Interview between Louis XVI and his family, Half Seas Over, Mad Tom's first practical essay on the rights of man, George Cruikshank: France (The Great Nation), Thomas Rowlandson: The Cobbler's Cure for a scolding wife, A sleepy congregation, Self Portrait, Jews at a luncheon, The Contrast 1792-British Liberty-French Liberty, after Richard Newton: Four Stages of Matrimony, John Doyle: The Apparition, Willam Heath: No Genius, George Moutard Woodward: The Road to London, on wove, various sizes (18) (unframed)

£800 - 1,200
 €1,100 - 1,700
 US\$1,200 - 1,800

15

JAMES GILLRAY (BRITISH, 1757-1815)

Britannia between Death and the Doctors
 Etching with hand colouring, published May 20th 1804 by Hannah Humphrey, London, on wove, 255 x 380mm (10 x 14 7/8in)(PL)

£700 - 1,000
 €990 - 1,400
 US\$1,100 - 1,500

16

JAMES GILLRAY (BRITISH, 1757-1815)

Bat-Catching; The Bear and his Leader
 Etching with aquatint and hand colouring, published January 19th 1803 by the artist, London, on wove, 255 x 353mm (10 1/8 x 13 7/8in) (PL); the second etching with hand colouring, published 19th May 1806 by Hannah Humphrey, London, 255 x 350mm (10 x 13 3/4in)(PL) (2)

£700 - 1,000
 €990 - 1,400
 US\$1,100 - 1,500

17

JAMES GILLRAY (BRITISH, 1757-1815)

The Zenith of French Glory
 Etching with hand colouring, published Feb. 12th 1793 by Hannah Humphrey, London, on wove, 355 x 25mm (14 x 9 7/8in)(PL), together with 'Nelson's Victory or Good News operating upon loyal feelings', 1798, and 'Extirpation of the Plagues of Egypt', 1798, 260 x 365mm (10 1/4 x 14 3/8in)(PL) (3) (unframed)

£600 - 800
 €850 - 1,100
 US\$910 - 1,200



18



20



21



19

18 *

FRANCISCO DE GOYA (SPANISH, 1746-1828)

Banderillas de Fuego, Plate 31 from La Tauromaquia (Harris 234)
Etching with burnished aquatint, drypoint and engraving, 1876, from the third edition, on laid with Arches watermark, with wide margins, 245 x 350mm (9 5/8 x 13 3/4in)(PL)

£400 - 600
€570 - 850
US\$610 - 910

19 AR

AUGUSTUS EDWIN JOHN O.M. (BRITISH, 1878-1961)

William Butler Yeats: Fourth Plate (Campbell Dodgson 27)
Etching, 1907, on laid, signed in pencil, one of 50 impressions published in 1919, with wide margins, 176 x 127mm (7 x 5in)(PL)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

20 AR

DAME LAURA KNIGHT RA, RWS (BRITISH, 1877-1970)

Some Clowns
Drypoint, 1930, on cream laid, signed and titled in pencil, from the edition of 50, with margins, 351 x 248mm (13 7/8 x 9 3/4in)(PL) (unframed)

£400 - 600
€570 - 850
US\$610 - 910

21 AR

SIR MUIRHEAD BONE HRSA HRWS HARIBA HRE LLB D LITT (BRITISH, 1867-1953)

Joseph Conrad, listening to music (Campbell Dodgson 385)
Drypoint, 1923, the fifth state (of six), on wove, signed in pencil, with margins, 254 x 178mm (10 x 7in)(PL)

£500 - 700
€710 - 990
US\$760 - 1,100



22

22 *
CHRISTOPHER RICHARD WYNNE NEVINSON (BRITISH, 1889-1946)

Column on the March
 Offset lithograph printed in colours, 1917, on thin wove, signed in pencil, bound as issued into the book 'Modern War: Paintings by C.R.W. Nevinson', with an introductory essay by P.G. Konody, the volume printed by Garden City Press Ltd., Letchworth, published by Grant Richards Ltd., London, overall 293 x 228mm (11 1/2 x 9in)(Vol)

£400 - 600
 €570 - 850
 US\$610 - 910

23 AR
NORBERTINE VON BRESSLERN-ROTH (AUSTRIAN, 1891-1978)

Flucht
 Linocut, 1926, on Japan, signed, titled and inscribed 'handdruck' in pencil, with margins, 208 x 228mm (1 1/4 x 9in)(B)

£500 - 700
 €710 - 990
 US\$760 - 1,100

24 AR
EDWARD BURRA (BRITISH, 1905-1976)

A Collection of Five Woodcuts
 Five from the set of nine, 1928-29: Two at a Bar, Balcony (in reverse), Cupbearer, Figure with a tree, Nude on a chair, trial proofs aside from the edition of 45, (the numbered edition was published by Nicholas Treadwell Gallery in 1971), one on wove, four on japan, with wide margins, framed together, 155 x 102mm (6 1/8 x 4in)(B)(and smaller)(5)

£800 - 1,200
 €1,100 - 1,700
 US\$1,200 - 1,800



23



24



25



26



27

25 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Horse (Wiseman 56)

Etching printed in sepia, 1972, on wove, signed and numbered 59/75 in pencil, published by Lund Humphreys, London, with margins, 250 x 200mm (9 7/8 x 7 7/8in)(PL)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

26 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Spinning man VI (Wiseman 7)

Lithograph, 1965, on wove, signed, dated and numbered 50/50 in pencil, printed by Curwen Studio, Chilford, Published by Curwen Press, Chilford, the full sheet, 805 x 575mm (31 3/4 x 22 3/4in)(SH)

£300 - 500

€420 - 710

US\$460 - 760

27 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

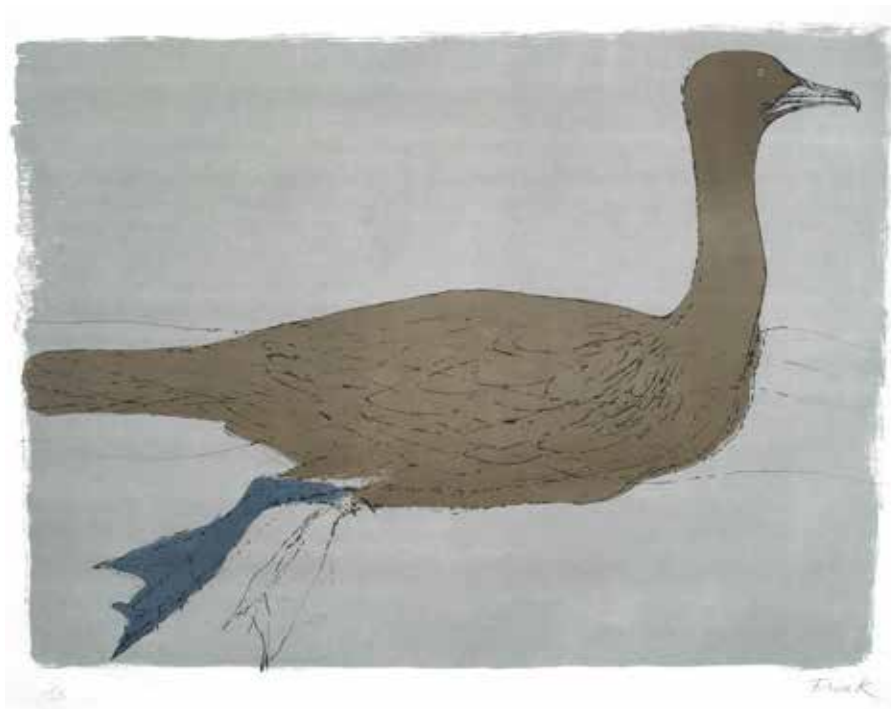
Mouflon (Wiseman 31)

Lithograph printed in colours, 1970, on J Green mould paper, signed and numbered 37/70 in pencil, printed at Curwen Studio, Chilford, published by Leslie Waddington Prints, London, 510 x 650mm (20 1/8 x 25 1/2in)(SH)

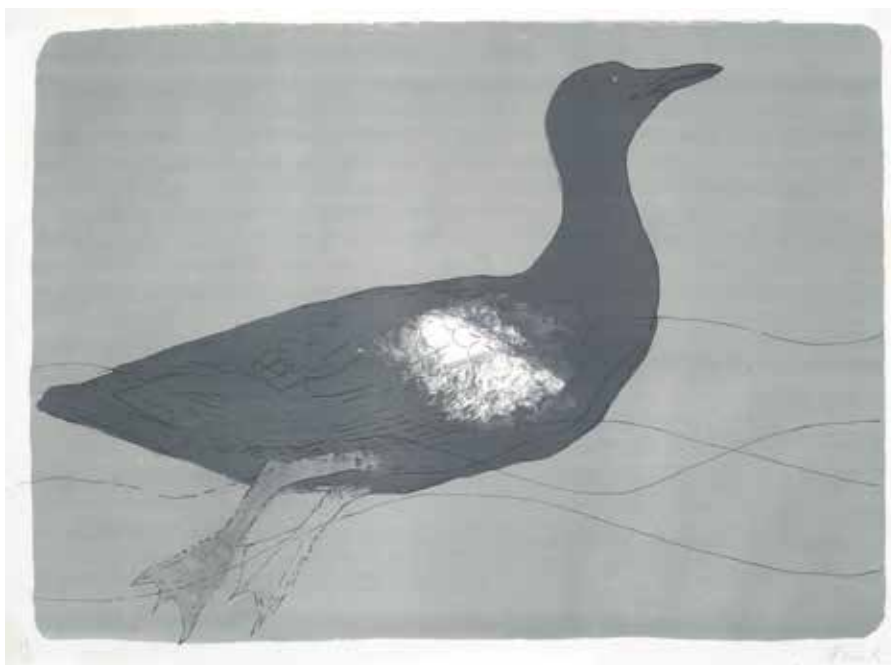
£500 - 700

€710 - 990

US\$760 - 1,100



28



29

28 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Cormorant, from Images (Wiseman 13)

Lithograph printed in colours, 1967, on J Green Mould paper, signed and numbered 1/25 in pencil, printed at Curwen Studio, Chilford, published by Alistair McAlpine & Waddington Graphics, London, with margins, 520 x 730mm (20 1/2 x 28 3/4in)(l)

£800 - 1,200
 €1,100 - 1,700
 US\$1,200 - 1,800

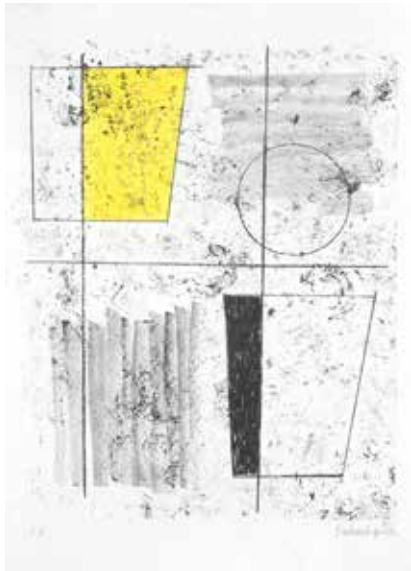
29 AR

DAME ELISABETH FRINK R.A. (BRITISH, 1930-1993)

Guillemot (Wiseman 20)

Lithograph printed in colours, 1967, on J.Green mould-made paper, signed and numbered 19/50 in pencil, printed by Curwen Studio, Chilford, published by Leslie Waddington Prints Ltd, London, with margins, 530 x 737mm (20 7/87 x 29in)(l)

£600 - 800
 €850 - 1,100
 US\$910 - 1,200



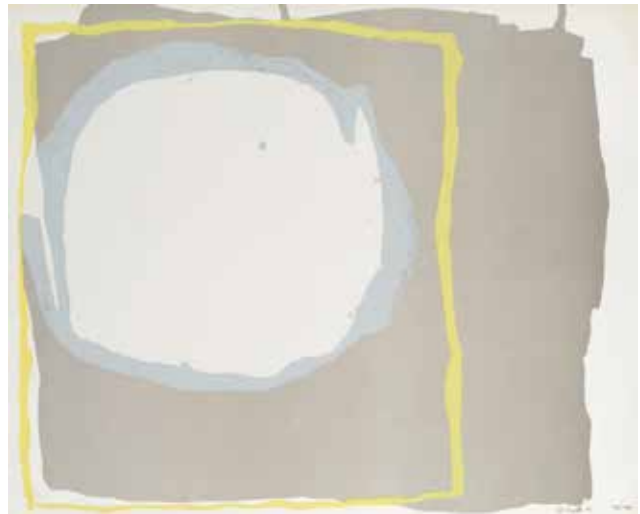
30



31



32



33

30^{AR}

BARBARA HEPWORTH (BRITISH, 1903-1975)

Three Forms Assembling
Lithograph printed in colours, 1968, on BFK Rives, signed and inscribed 'EA' in pencil, an artists proof aside from the numbered edition of 65, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 700 x 503mm (27 1/2 x 19 3/4in)(SH) (unframed)

£1,200 - 1,800
€1,700 - 2,500
US\$1,800 - 2,700

31^{AR}

BARBARA HEPWORTH (BRITISH, 1903-1975)

Sun and water, from the Aegean Suite
Lithograph, 1971, on wove, signed and numbered 'x7/30' in pencil, printed and published by Curwen Studio, London, with margins, 761 x 542mm (30 x 21 1/4in)(l)

£500 - 700
€710 - 990
US\$760 - 1,100

32^{AR}

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Scalpay (Archeus 18)
Lithograph printed in colours, 1963, on Arches, signed, dated and numbered 9/65 in pencil, printed by Curwen Studio, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet printed to the edges, 506 x 655mm (19 7/8 x 25 3/4 in)(SH)(unframed)

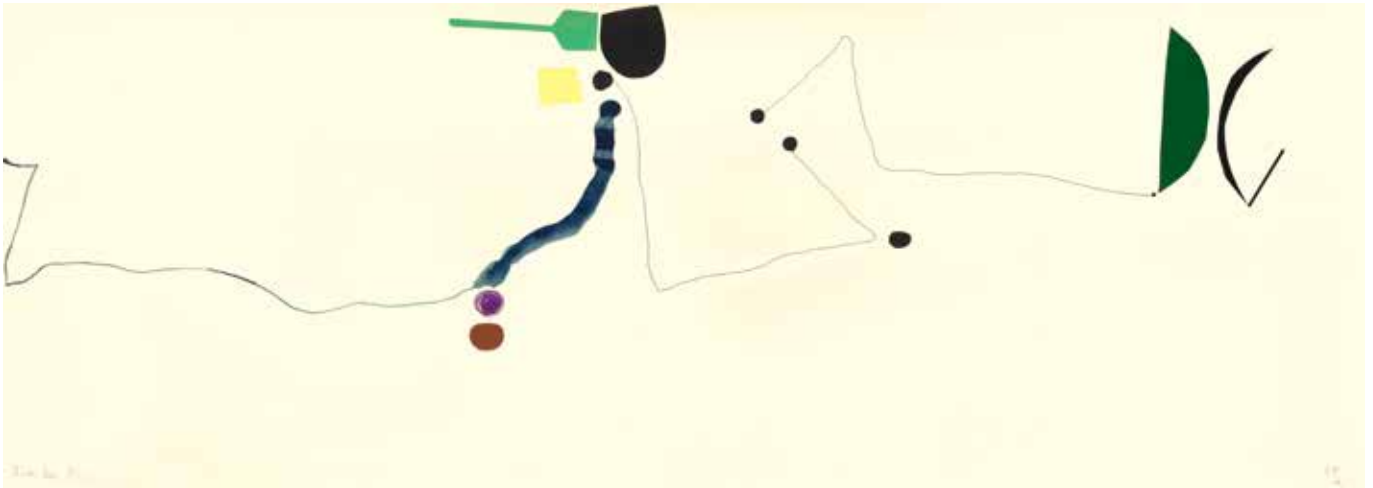
£1,200 - 1,800
€1,700 - 2,500
US\$1,800 - 2,700

33^{AR}

WILLIAM SCOTT R.A. (BRITISH, 1913-1989)

Iona (Archeus 13)
Lithograph printed in colours, 1961, on wove, signed, dated and numbered 82/300 in pencil, published by Galerie Wolfgang Ketterer, Munich, with full margins, 502 x 620mm (19 3/4 x 24 3/8in)(SH) (unframed)

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,000



34

34 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Points of Contact No.8 (Bowness & Lambertini 9)
 Screenprint, 1966, on wove, initialed and dated in black ink, inscribed 'Printer's Proof 4/5' in pencil, aside from the numbered edition of 70, printed by Kelpra Studio, London, published by Marlborough Graphics, London, 584 x 1676mm (23 x 66in)(SH) (unframed)

£1,000 - 1,500
 €1,400 - 2,100
 US\$1,500 - 2,300

35 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Senza Titolo 4 (Lynton G57)
 Etching and aquatint printed in colours, 1989, on wove, signed, dated and numbered 64/90 in pencil, published by Marlborough Graphics Ltd, London, and 2RC Edizioni d'arte, Rome, with their blindstamp, 500 x 995mm (19 1/2 x 37 3/8in)(PL)

£700 - 1,000
 €990 - 1,400
 US\$1,100 - 1,500

36 AR

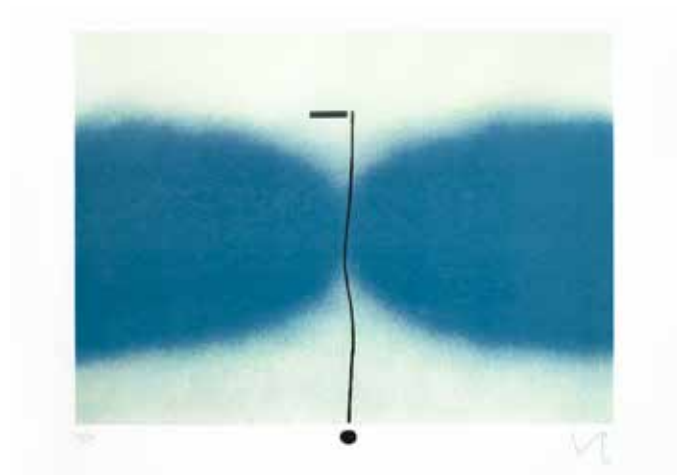
VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Untitled 10 (Lynton G.69)
 Screenprint in colours, 1991, on Arches, initialed, dated and numbered 23/70 in pencil, printed at Kelpra Studio, London, with their blindstamp, published by Marlborough Graphics Ltd., London, with margins, 580 x 640 mm (22 7/8 x 25 13/64in)

£700 - 1,000
 €990 - 1,400
 US\$1,100 - 1,500



35



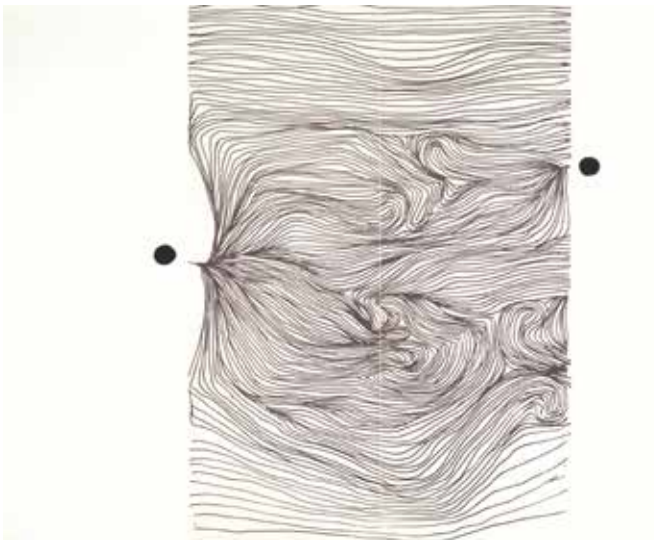
36



37



38



39



40

37 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Milky Way (Lynton G.33)
Screenprint in colours, 1986, on wove, signed and numbered 1/70 in pencil, printed by Kelpra Studio, London, Published by Marlborough Fine Art, London, with margins 595 x 730mm (23 3/8 x 28 3/4in)(l)

£600 - 800
€850 - 1,100
US\$910 - 1,200

38 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

Beyond the eye III
Lithograph printed in colours, 1995, on wove, signed and numbered 17/50, with margins, 530 x 525mm (20 3/4 x 20 5/8in)(l)

£600 - 800
€850 - 1,100
US\$910 - 1,200

39 AR

VICTOR PASMORE R.A. (BRITISH, 1908-1998)

The Image in Search of itself (Thames & Hudson 65)
The complete set, 1977, comprising 11 screenprints in colours, on wove, signed, dated and numbered 9/50 on the justification page, with title page, loose as issued within the original cloth covered portfolio, printed at Kelpra Studio, London, published by Marlborough Graphics, London, 520 x 360mm (20 1/2 x 14 1/4in)(overall) (11) (folio)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

40 AR

SIR TERRY FROST R.A. (BRITISH, 1915-2003)

Red Ochre Black (Kemp 134)
Screenprint in colours, 1992, on TH Saunders, signed, dated and inscribed 'AP II/V' in pencil, an artist's proof aside from the edition of 50, printed and published by the Royal Collage of Art, London, the full sheet printed to the edges, 758 x 557mm (29 3/4 x 22in)(SH) (unframed)

£600 - 800
€850 - 1,100
US\$910 - 1,200



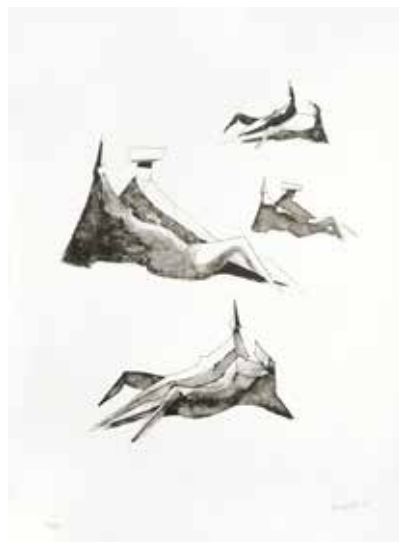
41



42



43



44

41 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Seated Figure on Green Stripes

Lithograph printed in colours, 1972, on wove, signed, dated and numbered 1/99 in pencil, published by Erker Presse, St Gallen, with their blindstamp, the full sheet printed to the edges, 760 x 560mm (29 7/8 x 22in)(SH)

£500 - 700

€710 - 990

US\$760 - 1,100

42 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Reclining Couple & Reclining Forms II

Two lithographs printed in colours, 1973 and 1971, on wove, each signed and dated in pencil, 'Reclining couple' numbered 6/99 in Pencil, 'Reclining Forms II' inscribed 'G.D.A' a proof aside from the edition, the full sheets, 560 x 760mm (22 x 30in)(SH)(and smaller) (2) (unframed)

£600 - 800

€850 - 1,100

US\$910 - 1,200

43 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Two Seated Figures on Blue Stripes

Lithograph printed in colours, 1974, on wove, signed, dated and numbered 12/75 in pencil, the full sheet printed to the edges, 805 x 600 mm (33 1/2 x 23 5/8 in) (SH) (unframed)

£500 - 700

€710 - 990

US\$760 - 1,100

44 AR

LYNN CHADWICK R.A. (BRITISH, 1914-2003)

Reclining Figures I

Lithograph, 1971, on BFK Rives, signed and dated in pencil, numbered 71/150, published by Erker Presse, St Gallen, with their blindstamp, with full margins, 765 x 560 mm (30 x 22 in)(SH) (unframed)

£500 - 700

€710 - 990

US\$760 - 1,100



45



46

45 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Family Group (Cramer 12)

Lithograph, 1950, a trial colour proof before the printed signature, aside from the edition of 50, on English cartridge paper, printed by WS Cowell, Ipswich, published by School Prints, 376 x 302mm (14 3/4 x 11 7/8in)(SH)

£2,000 - 3,000

€2,800 - 4,200

US\$3,000 - 4,600

46 * AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Ideas for Sculpture; Ideas for Sculpture in Landscape & Projects for Hill Sculpture (Cramer 103-105)

The set of three etchings, 1969, on Arches, each signed and numbered 27/100 in pencil, with text page, printed by Frélaud and Lacourière, published by Arted Editions d'Art, Paris, for the deluxe edition of *Henry Moore* by Ionel Jianou, the full sheets, loose as issued, within a green porfolio, each 660 x 502mm (26 x 19 3/4in)(SH) (3) (folio)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

47 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Glenkiln Cross II & Seated Mother and Child (Cramer 188 & 294)

'Glenkiln Cross II', etching printed with tone, 1973, on Rives, signed, dated and numbered 'VI/XXX', printed by Atelier Frélaud and Lacourière, Paris, 215 x 160mm (8 1/2 x 6 1/4in)(PL); 'Seated Mother and Child', lithograph printed in colours, 1973, on Barcham Green, signed, dated and numbered 'VI/XXX', printed by The Royal College of Art, London, 305 x 238mm (12 x 9 3/8in)(SH), both loose as issued from the edition of 100 published for the deluxe edition of of 'Henry Moore, Catalogue of Graphic Work 1931-1972' by Gérard Cramer, the book signed and inscribed on the justification page, with brown cloth covered slip-case, 320 x 250 x 50mm (12 5/8 x 9 7/8 x 2in)(overall) (3) (vol + 2 unframed)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300



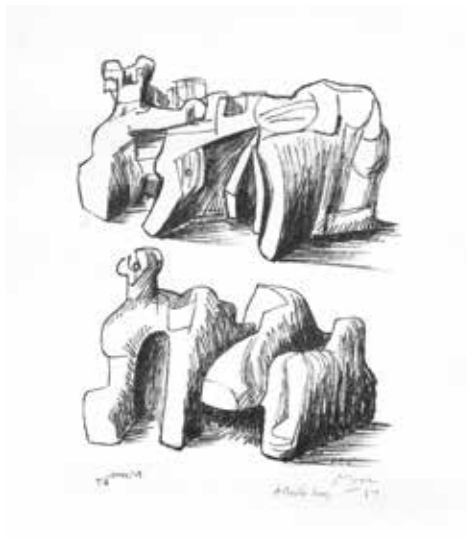
47



48



49



50



51

48 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two Seated Figures in Stone (Cramer 53)

Lithograph, 1963, on wove, signed, dated and numbered IV/XXXV in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 760 x 520mm (30 x 20 1/2in)(SH)(unframed)

£500 - 700

€710 - 990

US\$760 - 1,100

49 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Eight Reclining Figures with Architectural Background (Cramer 44)

Lithograph printed in colours, 1963, on Arches, signed, dated and numbered 9/65, in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 655 x 520mm (25 1/2 x 20 1/2in)(SH) (unframed)

£600 - 800

€850 - 1,100

US\$910 - 1,200

50 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two Rock Reclining Figures (Cramer 102)

Lithograph, 1967, on wove, signed, dated and inscribed 'artists proof' in pencil, printed by J.E. Wolfensberger, Zurich, with margins, 289 x 229 mm (11 3/8 x 9in)(I)

£500 - 700

€710 - 990

US\$760 - 1,100

51 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Seven Sculptural Ideas (Cramer 296)

Lithograph printed in colours, 1973, on Arches, signed, dated and inscribed 'artists proof' in pencil, a proof aside from the edition of 65, printed by Curwen prints, London, published by Galerie Wolfgang Ketterer, Munich, with margins, 336 x 258mm (13 1/4 x 10 1/8in)(I) (unframed)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,500



52

52 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Two seated figures (Cramer 177)

Etching and aquatint printed in colours, 1970/71, the second state of three, on Rives, signed and numbered 4/50 in pencil, with margins, 236 x 308mm (9 1/4 x 12 1/5in)(PL)(unframed)

£1,000 - 1,500
 €1,400 - 2,100
 US\$1,500 - 2,300

53 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Figure Piranesi Background II (Cramer 511)

Etching, 1979, on BFK Rives, signed and numbered 7/50 in pencil, printed by Atelier Lacouriere Frelaut, Paris, published by the Raymond Spencer Company for the Henry Moore Foundation, Much Hadham, with full margins, 445 x 537mm (17 1/2 x 21 1/8in)(SH)(unframed)

£1,000 - 1,500
 €1,400 - 2,100
 US\$1,500 - 2,300

54 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Mother and Child: Plates IV, V, VII (Cramer 704, 705, 707)

Three etchings printed in sepia, 1983, each on Arches, each signed and inscribed with the plate number in pencil, two numbered 'AP IV/ XV' in pencil, artist's proofs aside from the numbered edition of 50, plate VII numbered 32/50 in pencil, printed by James Collyer and John Crossley, London, published by Raymond Spencer Company Ltd for The Henry Moore Foundation, with full margins, 98 x 125mm (3 7/8 x 4 7/8in)(PL) (3)

£1,000 - 1,500
 €1,400 - 2,100
 US\$1,500 - 2,300



53



54



55



56



57



58

55 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Three Standing Figures (Cramer 82)
Lithograph printed in colours, 1966, on japon nacré, signed and numbered 107/180 in pencil, printed by J.E.Wolfensberger, Zurich, co-published by Marlborough Fine Art Ltd, London and Rembrandt Verlag GmbH, Berlin, with margins, 203 x 190mm (8 x 7 1/2in)(l)

£600 - 800
€850 - 1,100
US\$910 - 1,200

56 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Violet Torso on Orange Stripes (Cramer 86)
Lithograph printed in colours, 1967, on japon nacré, signed and numbered 81/180 in pencil, printed by J.E.Wolfensberger, Zurich, co-published by Marlborough Fine Art Ltd, London and Rembrandt Verlag GmbH, Berlin, with margins, 165 x 197mm (6 1/2 x 7 3/4in)(l)

£600 - 800
€850 - 1,100
US\$910 - 1,200

57 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Creole Lady, from La Poésie (Cramer 321)
Lithograph printed in colours, 1973, on Arches, initialed in pencil, from the edition of 110, printed by Curwen Studios, London, published by Art et Poésie, Paris, with full margins, 470 x 380mm (12 x 14 7/8in) (SH)

£400 - 600
€570 - 850
US\$610 - 910

58 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Mother and Child and Reclining Figures (Cramer 377)
Etching, 1974, on wove, signed and numbered XI/XLV in pencil, printed by Atelier Lacourière et Frélaud, Paris, published by Editions Georges Visat, Paris, with margins, 270 x 270mm (10 1/2 x 10 1/2in)(l)

£600 - 800
€850 - 1,100
US\$910 - 1,200



59

59 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

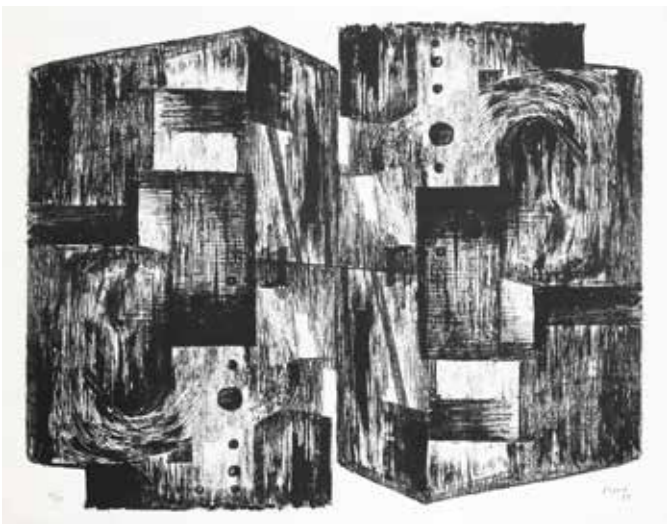
Group of Figures (Cramer 341)

Lithograph, 1963, on BFK Rives, signed and numbered 1/65 in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 455 x 560mm (18 x 22in)(SH) (unframed)

£700 - 900

€990 - 1,300

US\$1,100 - 1,400



60

60 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Square Forms (Cramer 51)

Lithograph, 1963, on BFK Rives, signed, dated and numbered 37/65 in pencil, printed by Curwen Prints Ltd, published by the Galerie Wolfgang Ketterer, Stuttgart & Felix H Man, London, with the Galerie Wolfgang Ketterer blindstamp, with margins, 500 x 650mm (19 3/4 x 25 5/8in)(SH) (unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800



61

61 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Reclining Figure Interior Setting II (Cramer 459)

Lithograph printed in colours, 1977, on T.H. Saunders, signed and numbered 28/60 in pencil, printed by Curwen Prints Ltd., London, published by the Friends of the Tate Gallery, London, with margins 237 x 306mm (9 3/8 x 12in)(l)

£500 - 700

€710 - 990

US\$760 - 1,100



62



63



64



65

62 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Black on Red image (Cramer 42)

Lithograph printed in colours, 1963, on Arches, signed, dated and numbered 5/65 in pencil, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 655 x 505mm (25 7/8 x 20in)(SH)(unframed)

£600 - 800

€850 - 1,100

US\$910 - 1,200

63 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Mexican Mask, from Bonjour Max Ernst (Cramer 342)

Lithograph printed in colours, 1974, on Arches, signed and numbered 49/100 in pencil, published by G. Visat, Paris, with margins, 657 x 502mm (25 7/8 x 19 3/4in)(SH)

£400 - 600

€570 - 850

US\$610 - 910

64 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Bird

Screenprint in colours, 1947, on silk, with printed signature, numbered 32/375 in black ink, published by Ascher Squares, with margins, 905 x 910mm (35 5/8 x 35 7/8in)(l)

£400 - 600

€570 - 850

US\$610 - 910

65 AR

HENRY MOORE O.M., C.H. (BRITISH, 1898-1986)

Split Stone, from Auden poems (Cramer 259)

Lithograph, 1973, on wove, signed, numbered and inscribed A.P 6/10 in pencil, one of 10 artists proofs aside from the edition of 75, published by the Petersburg Press, London, with margins, 307 x 150mm (15 1/2 x 6in)(l)

£300 - 500

€420 - 710

US\$460 - 760



66



67



68

66 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Bees (Tassi 70)

Lithograph printed in colours, 1963, on Arches, signed and numbered 7/65 in pencil, printed by Emil Matthieu, Zurich, published by Galerie Wolfgang Ketterer, Munich, the full sheet, 650 x 505mm (25 5/8 x 19 7/8in)(SH) (unframed)

£500 - 700

€710 - 990

US\$760 - 1,100

67 AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Insect

Lithograph printed in colours, 1963, on Arches, signed and numbered 7/65 in pencil, printed by Emil Matthieu, Zurich, published by Galerie Wolfgang Ketterer, Munich, the full sheet, 660 x 500mm (26 x 19 5/8in) (SH) (unframed)

£500 - 700

€710 - 990

US\$760 - 1,100

68 • AR

GRAHAM SUTHERLAND O.M. (BRITISH, 1903-1980)

Clegyr-Boia

Etching with aquatint, 1936, on wove, an unsigned impression, from the edition of circa 1000, printed by Walsh, London, bound as issued within the volume of 'Signatur', issue 9, 1938, 202 x 150mm (8 x 5 7/8in)(PL) (vol)

£500 - 700

€710 - 990

US\$760 - 1,100



69

69 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

The Seasons: Winter (Levinson 332)
 Etching printed in colours, 1981, on wove, signed and inscribed 'AP' in pencil, an artist's proof aside from the edition of 100, printed at Kelpra Studio, London, published by CCA, Tilford, with margins, 399 x 327mm (15 3/4 x 12 7/8in)(PL)

£500 - 700
 €710 - 990
 US\$760 - 1,100

70 * AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

The Seasons: Autumn (Levinson 331)
 Etching, 1981, on wove, signed and inscribed A/P in pencil, one of 10 artists proofs aside from the numbered edition of 100, printed by Kelpra Studio, London, Published by CCA Galleries, London, with margins 399 x 327mm (15 3/4 x 12 7/8in)(PL) (unframed)

£600 - 800
 €850 - 1,100
 US\$910 - 1,200

71 AR

JOHN PIPER C.H. (BRITISH, 1903-1992)

Anglesey Beach (Levinson 120)
 Lithograph printed in colours, 1963, on Arches, signed and numbered 7/65 in pencil, printed by Curwen Studio, Chilford, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 657 x 501mm (26 1/4 x 19 3/4in)(SH) (unframed)

£600 - 800
 €850 - 1,100
 US\$910 - 1,200



70



71



72



73



74



75

72^{AR}

JOHN PIPER C.H. (BRITISH, 1903-1992)

Ruined Chapel, Isle of Mull (Levinson 249)
 Screenprint in colours, 1975, on Arches, signed and numbered 64/70
 in pencil, printed by Kelpra Studios, published by Marlborough fine art,
 London, with margins, 634 x 836mm (24 7/8 x 32 7/8in)(l)

£500 - 700
 €710 - 990
 US\$760 - 1,100

73^{AR}

JOHN PIPER C.H. (BRITISH, 1903-1992)

Skeabost, Skye (Levinson 250)
 Screenprint in colours, 1975, on Arches, signed in pencil, an un-
 numbered proof aside from the edition of 70, printed by Kelpra Studio,
 London, published by Marlborough Fine Art, London, with margins,
 635 x 840mm (25 x 33in)(l)

£500 - 700
 €710 - 990
 US\$760 - 1,100

Provenance
 From the estate of the artist
 Private collection, UK

74^{AR}

JOHN PIPER C.H. (BRITISH, 1903-1992)

Little Cressingham, Norfolk (Levinson 365)
 Etching and aquatint, 1984, on Arches, signed and numbered 76/100
 in pencil, printed by Kelpra studio, London, published by CCA
 Galleries, London, with margins, 450 x 615mm (17 3/4 x 24 1/4in)(PL)

£600 - 800
 €850 - 1,100
 US\$910 - 1,200

75^{AR}

JOHN PIPER C.H. (BRITISH, 1903-1992)

Waddeston (Levinson 423)
 Screenprint, 1989, printed in colours, on Arches, signed and
 numbered 27/70 in pencil, printed at Kelpra Studio, London, published
 by Marlborough Fine Art, London, with margins, 422 x 570mm (165/8
 x 22 1/2in)(l)

£800 - 1,200
 €1,100 - 1,700
 US\$1,200 - 1,800



76

76 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Station Approach

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, printed by Max Jaffe, Vienna, published by Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 405 x 508mm (16 x 20in)(l)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

77 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Britain at Play

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 625 x 750mm (24 5/8 x 29 1/2in)(SH)

£600 - 800

€850 - 1,100

US\$910 - 1,200

78 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

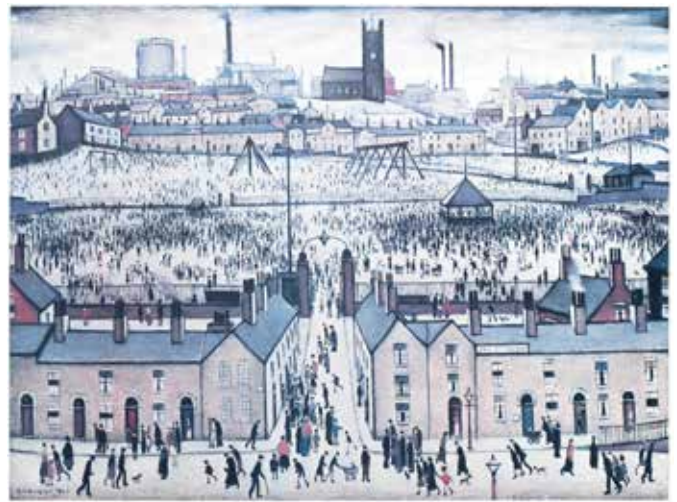
An Industrial Town

Offset lithograph, printed in colours, on wove, signed and numbered 487/500 in pencil, published by Peinture, Luton, with margins, 438 x 597mm (17 1/4 x 23 1/2in)(l)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800



77



78



79

79^{AR}

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Industrial Panorama

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 300, with the Fine Art Trade Guild blindstamp, with margins, 605 x 795mm (23 3/4 x 31 1/4in)(l)

£1,200 - 1,800

€1,700 - 2,500

US\$1,800 - 2,700

80^{AR}

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Landscape with Farm Buildings

Offset lithograph, 1974, on wove, signed in pencil, from an edition of 850, with the Fine Arts Trade Guild blindstamp, with margins, 400 x 495mm (15 3/4 x 19 1/2in)(l)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,500



80

81^{AR}

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Huddersfield

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from an edition of 850, with the Fine Art Guild Trade blindstamp, with margins, 453 x 570mm (17 7/8 x 22 1/2in)(l) (unframed)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,000



81



82

82 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Going to The Match

Offset lithograph printed in colours, 1972, on wove, signed in pencil, from the edition of 300, with the Fine Art Trade Guild blindstamp, with margins, 528 x 680mm (20 3/4 x 26 3/4in)(l)

£10,000 - 15,000

€14,000 - 21,000

US\$15,000 - 23,000



83



84



85



86

83 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Football Match

Offset lithograph, on wove, signed and numbered 456/850 in pencil, with margins, 255 x 360mm (9 7/8 x 14 1/4in)(l)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,000

84 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Reference Library

Offset lithograph, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 242 x 350mm (9 1/2 x 13 3/4in)(l) (unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

85 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Ferry Boats

Offset lithograph printed in colours, 1972, on wove, signed in pencil, published by Venture Prints Ltd, Bristol, with the Fine Art Trade Guild blindstamp, with margins, 300 x 405mm (11 7/8 x 16in)(l)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

86 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Market Scene in a Northern Town

Offset lithograph printed in colours, 1973, on wove, signed in pencil, published by Patrick Seale Prints Ltd, London, with their blindstamp, with margins, 460 x 605mm (18 x 23 3/4in)(l)

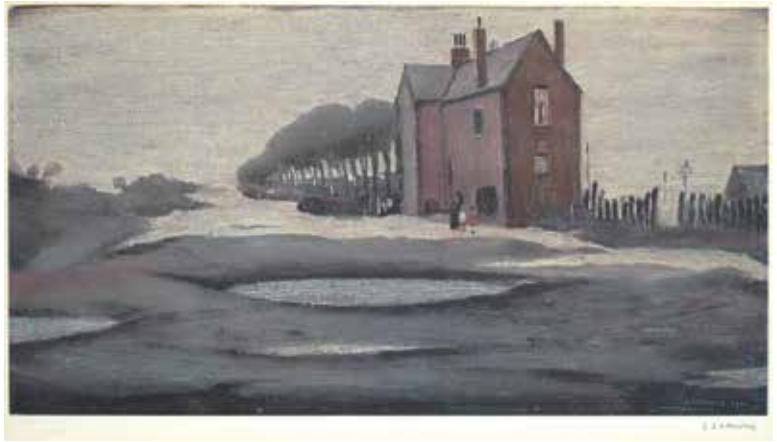
£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300



87



88



89



90

87 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Pond

Offset lithograph printed in colours, on wove, signed in pencil, from the edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 430 x 575mm (17 x 22 5/8in)(l)

£1,500 - 2,500

€2,100 - 3,500

US\$2,300 - 3,800

88 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Lonely House

Offset lithograph printed in colours, on wove, signed in pencil, printed by Hind, Hoyle & Light Ltd, published by Magnus Prints, with the Fine Art Trade Guild blindstamp, with margins, 265 x 500mm (10 1/2 x 19 3/4in)(l)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

89 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Deal

Offset lithograph printed in colours, on wove, signed in blue ballpoint, stamp numbered 451 verso, published by Venture Prints Ltd., with the Fine Art Trade Guild blindstamp, the full sheet, printed to the edges, 178 x 254mm (7 x 10in)(SH) (unframed)

£600 - 800

€850 - 1,100

US\$910 - 1,200

90 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Deal Beach

Offset lithograph printed in colours, 1973, on wove, signed in pencil, from the edition of 850, published by Venture Prints Ltd, Bristol, with the Fine Art Trade Guild blindstamp, 260 x 505mm (10 1/4 x 20in)(l)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,000



91



92



93



94

91^{AR}

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Man on a wall
Offset lithograph printed in colours, on wove, signed and numbered
10/500 in pencil, with margins, 400 x 505mm (15 7/8 x 20in)(l)

£2,500 - 3,500
€3,500 - 5,000
US\$3,800 - 5,300

92^{AR}

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Two Brothers
Offset lithograph printed in colours, on wove, signed in pencil, with the
Fine Art Trade Guild blindstamp, with margins, 605 x 300mm (23 7/8 x
11 7/8in)(l)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

93^{AR}

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Man Holding Child
Offset lithograph printed in colours, on wove, signed in pencil,
published by the Adam Collection Ltd., with the Fine Art Trade Guild
blindstamp, with margins, 450 x 705mm (18 3/4 x 27 3/4in)(l)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

94^{AR}

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Figures in the Park
Offset lithograph printed in colours, on wove, signed and numbered
28/100 in pencil, published by Peinture, Luton, with margins, 405 x
305mm (16 x 12in)(l)

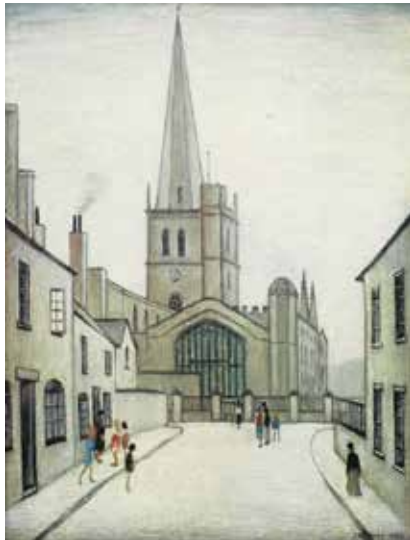
£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800



95



96



97



98

95 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Mrs Swindell's Picture

Offset lithograph printed in colours, on wove, signed in pencil, stamp numbered 562, from the edition of 850, published by the Adam Collection Ltd., with the Fine Art Trade Guild blindstamp, with margins, 405 x 303mm (16 x 12in)(l) (unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

96 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Contraption

Offset lithograph printed in colours, on wove, signed in pencil, with the Fine Art Trade Guild blindstamp, with margins, 315 x 298mm (12 1/2 x 11 3/4in)(l)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

97 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

Burford Church

Offset lithograph printed in colours, on wove, signed and numbered 515/850 in pencil, published by Grove Galleries, Manchester, with margins, 600 x 455mm (23 1/2 x 17 3/4in)(l)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,500

98 AR

LAURENCE STEPHEN LOWRY R.A. (BRITISH, 1887-1976)

The Cart

Offset Lithograph, printed in colours, on wove, signed in pencil, from an edition of 850, with the Fine Art Trade Guild blindstamp, with margins, 398 x 600mm (19 1/2 x 15 3/4in)(l)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,000



99

99 AR

LEON KOSSOFF (BRITISH, BORN 1926)

Outside Kilburn Underground
Etching, 1984, on wove, signed, titled, dated
and numbered 4/15 in pencil, with margins,
405 x 511mm (17 3/4 x 20 1/8in)(PL)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,000

100 AR

LEON KOSSOFF (BRITISH, BORN 1926)

Going Home
Etching, 1984, on wove, signed, titled, dated
and numbered 15/60 in pencil, with the
Studio Prints blindstamp, with margins, 404 x
514mm (15 7/8 x 20 1/4in)(PL)

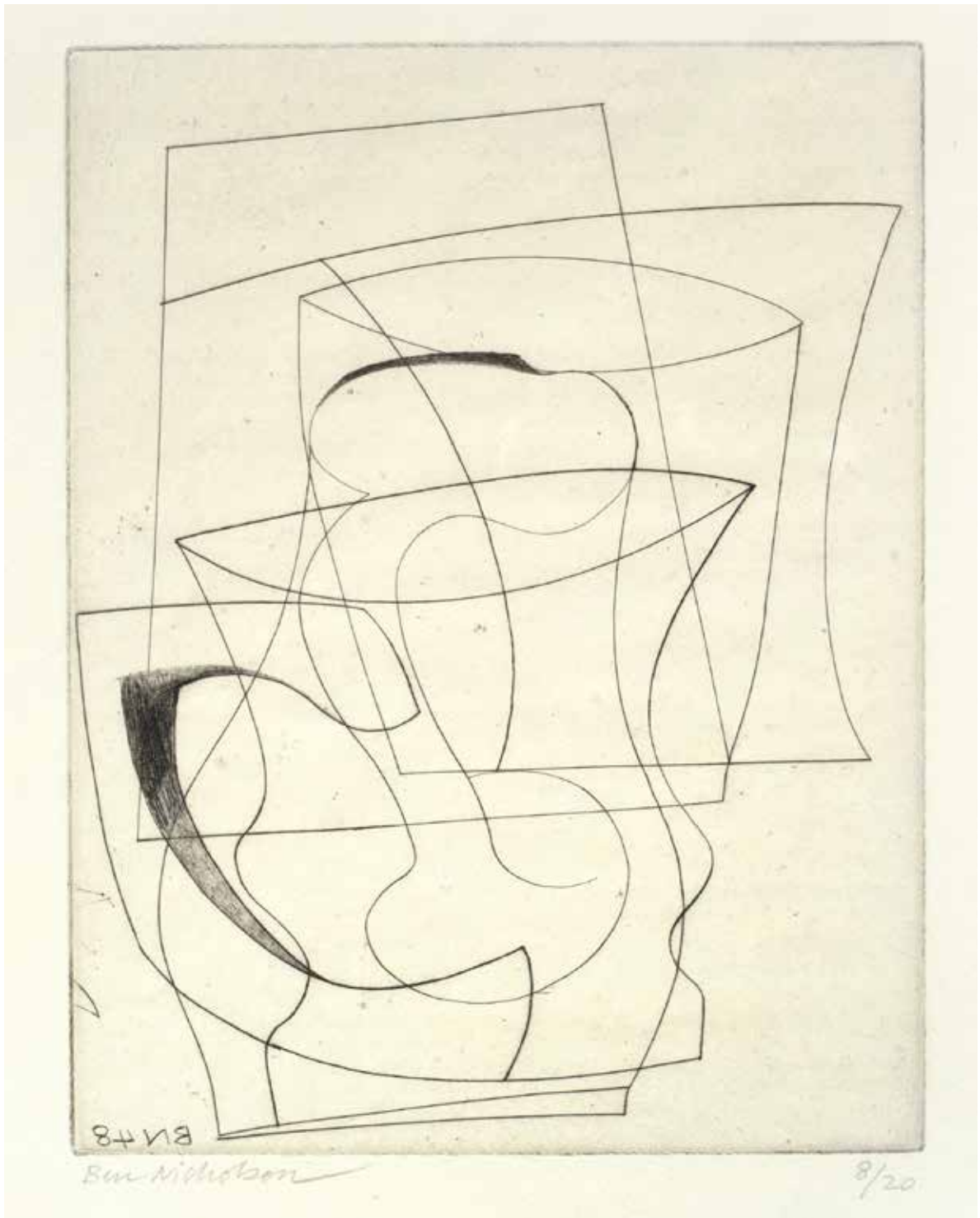
£600 - 800

€850 - 1,100

US\$910 - 1,200



100



101

101 AR

BEN NICHOLSON O.M. (BRITISH, 1894-1982)

Jug & Glass (AC 27)

Drypoint, 1948, on wove, signed and numbered 8/20 in pencil, with margins, 200 x 150mm (7 7/8 x 5 7/8in)(PL)

£2,000 - 3,000

€2,800 - 4,200

US\$3,000 - 4,600



102



103



104

102 *

FÉLIX EDOUARD VALLOTTON (SWISS, 1865-1925)

Le Piano, Plate IV of Instruments de Musique (Vallotton & Goerg 174)
Woodcut, 1896, on wove, an unsigned impression aside from the edition of approximately 100, with full margins, 225 x 180mm (9 7/8 x 7 1/8in)(B) (unframed)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

103

AFTER HENRI DE TOULOUSE-LAUTREC

Divan Japonais, Plate 2 from Les Maitres de L’Affiche
Lithograph printed in colours, 1893, each on wove, printed by Chaux, Paris, with their blindstamp, with margins, 400 x 290mm (15 3/4 x 11 3/8in)(SH)

£500 - 700
€710 - 990
US\$760 - 1,100

104 *

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Une Mère et Deux Enfants (Delteil Stella 54)
Lithograph, 1905, on Ingres d’Arches laid, with MBM watermark, from the edition of approximately 50, with full margins, 355 x 480mm (13 3/4 x 18 7/8in)(I) (unframed)

£2,000 - 3,000
€2,800 - 4,200
US\$3,000 - 4,600



105

105 *

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Louis Valtat, from L'Album des Douze Lithographies (Delteil Stella 38)
Lithograph, 1904, on wove, from the edition of 950, published by
Vollard, Paris, printed by Auguste Clot, Paris, the full sheet, 335 x
250mm (13 1/8 x 9 7/8in)(SH) (unframed)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

106

PIERRE-AUGUSTE RENOIR (FRENCH, 1841-1919)

Femme nue Couchee; Tournée à Droite (Delteil Stella 13)
Drypoint printed with tone, 1906, on wove, the first state, with margins,
125 x 195mm (5 x 7 3/4in)(PL)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

107

LOVIS CORINTH (GERMAN, 1858-1925)

Aus dem Tiergarten & Frauenrauber (Schwarz 397 & 443)
Two drypoints, 1920, on wove, each signed in pencil, 'Aus dem
Tiergarten' numbered 42/50 in pencil, 'Frauenrauber' inscribed 'No.7'
in pencil, from the edition of 50, each with margins, 250 x 300mm (9
7/8 x 11 3/4)(PL)(and smaller) (2)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300



106



107



108

108

AFTER VINCENT VAN GOGH (DUTCH, 1853-1890), BY JACQUES VILLON

Les Roses (Ginestat & Pouillon 651)
Aquatint printed in colours, 1927-28, on wove, signed and numbered 179/200 in pencil, published by Galerie Bernheim-Jeune, Paris, with margins, 380 x 500mm (15 x 19 3/4in)(l) (unframed)

£1,000 - 1,200

€1,400 - 1,700

US\$1,500 - 1,800



109

109

AFTER RAOUL DUFY (FRENCH, 1875-1963)

'Baie de Sainte Adresse' & 'Anémones'
Two lithographs printed in colours, 1935 and 1942, numbered 84/250 and 54/250 respectively, printed and published by A.D.A.G.P. Paris, with their blindstamp, on B.F.K. Rives, each with full margins, 430 x 838mm (16 7/8 x 33in) and 542 x 720 mm (21 3/8 x 28 3/8in)(l) (2) (unframed)

£500 - 700

€710 - 990

US\$760 - 1,100



110

110^{AR}

RAOUL DUFY (FRENCH, 1877-1953)

Avant les Courses, Deauville
Lithograph printed in colours, circa 1949/50, on Arches, stamp signed, an un-numbered impression aside from the recorded edition, with margins, 430 x 585mm (17 x 23 1/8in)(l)

£500 - 700

€710 - 990

US\$760 - 1,100

111 AR

PIERRE BONNARD (FRENCH, 1867-1947)

Coin de rue, from from Quelques aspects de la vie de Paris (Bouvet 60)
Lithograph printed in colours, 1899, on wove, from the edition of 100, printed by the artist under the direction of Clot, published by Ambroise Vollard, Paris, with margins, 270 x 350mm (10 5/8 x 13 3/4in)(l)

£400 - 600
€570 - 850
US\$610 - 910

112 AR

MAURICE UTRILLO (FRENCH, 1883-1955)

Sous la Neige. Rue à Cote du Sacre-Coeur, Montmartre
Lithograph printed in colours, circa 1935/1938, on Arches, signed in ink, from the edition of 100, with margins, 325 x 453mm (12 3/4 x 17 7/8in)(l)

£400 - 600
€570 - 850
US\$610 - 910

113 AR

AFTER GEORGES BRAQUE (FRENCH, 1882-1963) BY JACQUES VILLON

Si je mourais là-bas: one plate (Vallier 181)
Wood engraving printed in colours, 1962, on wove, signed and numbered 19/70 in pencil, (the total edition was 220), printed by Féquet et Baudier, Paris, published by Louise Broder, Paris, with margins, 445 x 685mm (17 1/2 x 27in)(SH)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300



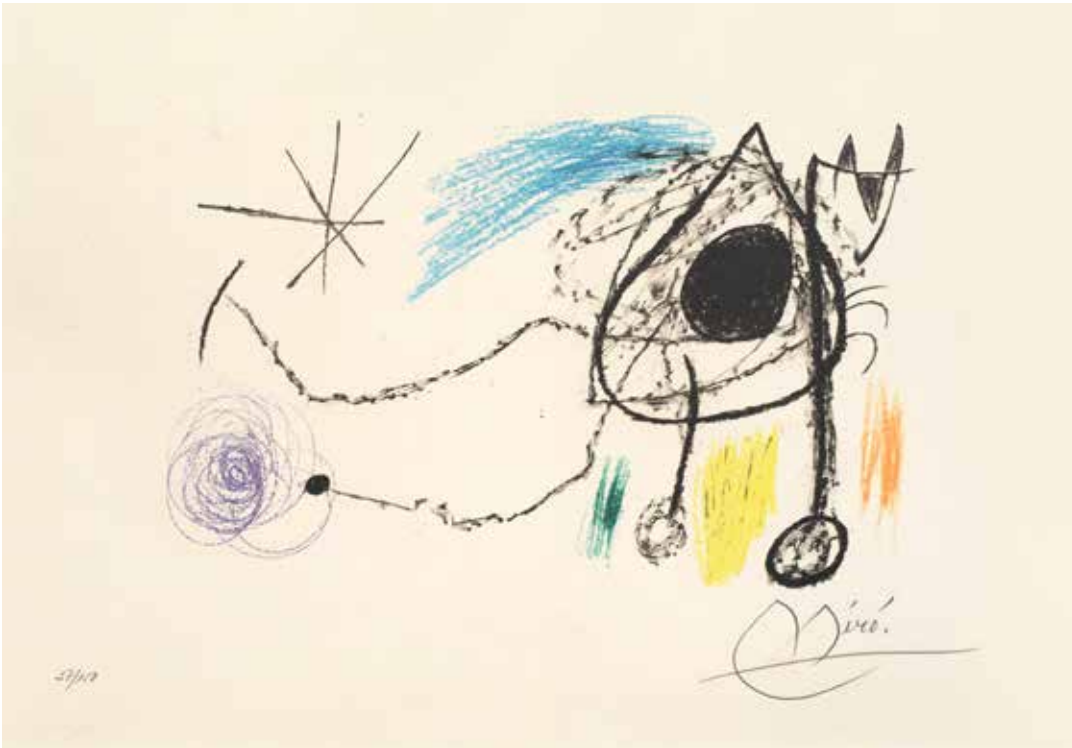
111



112



113



114



115

114 AR

JOAN MIRÓ (SPANISH, 1893-1983)

Sobreteixims I Escultures (Mourlot 849)

Lithograph printed in colours, 1972, on wove, signed and numbered 28/150 in pencil, published by Sala Gaspar, Barcelona, the full sheet, with margins, 568 x 380mm (15 x 22 1/2in)(SH) (unframed)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

115 AR

JOAN MIRÓ (SPANISH, 1893-1983)

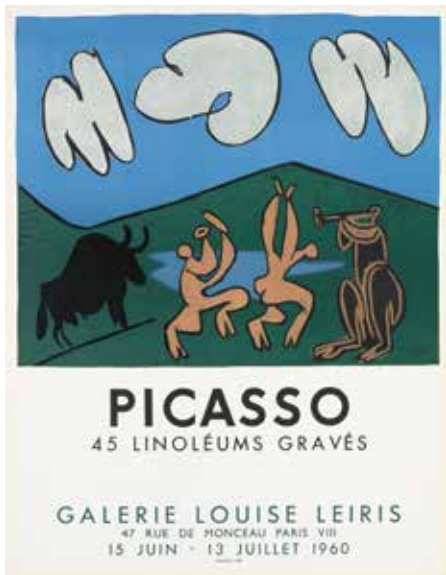
Affiche pour L'Exposition Miro, Louisiana Humelbaeck (Mourlot 944)

Lithograph printed in colours, 1974, on Arches, signed and numbered 13/75 in pencil, the full sheet printed to the edges, 688 x 545mm (26 3/4 x 21 1/2in)(SH) (unframed)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300



116

116

AFTER PABLO PICASSO (SPANISH, 1881-1973)

45 Linoléums Gravés (Mourlot 299)
Lithograph printed in colours, 1960, published by Mourlot, Paris, with full margins, 633 x 491mm (25 x 19 3/8 in) (SH) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

117

AFTER PABLO PICASSO (SPANISH, 1881-1973)

L'Homme à la Fraise (CZW 448)
Lithograph printed in colours, on Arches, 1973, after the linocut by Henri Deschamps, printed and published by Mourlot, Paris, 680 x 500mm (26 3/4 x 19 3/4 in)(SH); together with 'Le Grand Verre' (Baer 697), zincograph 1957, on wove, with margins, 440 x 335mm (17 1/4 x 13 1/4 in)(SH) (2) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100



117

118 AR

PABLO PICASSO (SPANISH, 1881-1973)

MOT, from Corps Perdu (Cramer 56)
Aquatint, 1950, on wove, published by Editions Fragrance, Paris, the full sheet, 395 x 280mm (15 1/2 x 11 in)(SH) (unframed)

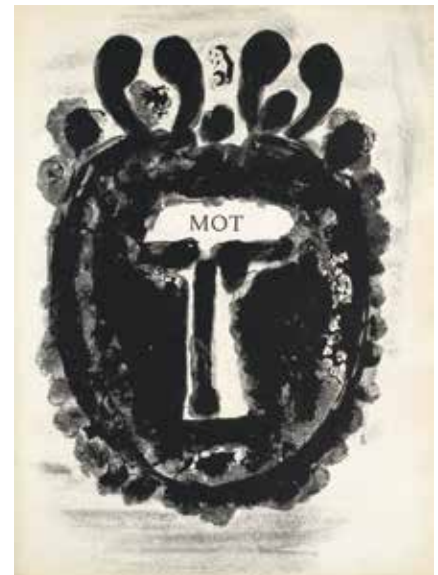
£500 - 700
€710 - 990
US\$760 - 1,100

119

AFTER PABLO PICASSO (SPANISH, 1881-1973)

Femme Nue I and VI
Two lithographs, 1969, on Arches, each signed and dated in the stone, published and printed by Mourlot, Paris, each with the Mourlot stamp verso, the full sheets, 400 x 500mm (15 3/4 x 19 3/4 in)(SH); together with 'Le Grand Verre' (Baer 697), zincograph, 1957, on wove, with margins, 440 x 335mm (17 1/4 x 13 1/4 in)(SH) (3) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100



118



119



119



120

120 AR

PABLO PICASSO (SPANISH, 1881-1973)

Les Deux Tourterelles Doubles (Bloch 407)
Lithograph printed in colours, 1946, signed and numbered 37/50 in pencil, with margins, 350 x 440mm (13 3/4 x 17 1/4in)(l)

£1,200 - 1,800
€1,700 - 2,500
US\$1,800 - 2,700

121 AR

PABLO PICASSO (SPANISH, 1881-1973)

Composition au verre à pied (Bloch 431; Mourlot 77)
Lithograph, 1947, on Arches, a proof aside from the edition of 50 for the book 'Dans l'Atelier de Picasso', with full margins, 443 x 328mm (17 1/2 x 13in)(SH) (unframed)

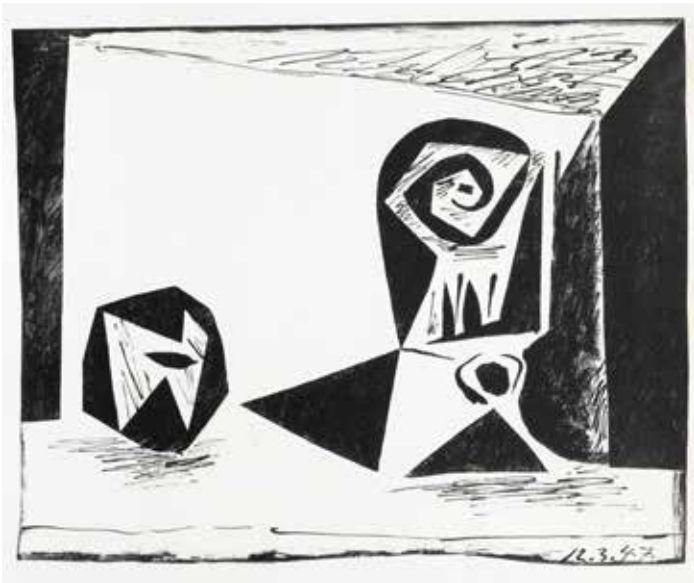
£500 - 700
€710 - 990
US\$760 - 1,100

122 AR

PABLO PICASSO (SPANISH, 1881-1973)

Composition, from School Prints
Lithograph printed in colours, 1948, on wove, signed and dated in the stone, the full sheet printed to the edges, 495 x 762 mm (19 1/2 x 30in)(SH) (unframed)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800



121



122



123



124



125



126



127

123 *

PABLO PICASSO (SPANISH, 1881-1973)

Verve: Volume VIII, 29-30. Suite De 180 Dessins De Picasso (not in Cramer)
The book, 1954, comprising 16 lithographs printed in colours and 164 monochrome heliographic prints, printed by Mourlot, Paris, with text in English, overall 270 x 360mm (10 5/8 x 14 1/8in) (vol)

£800 - 1,000
€1,100 - 1,400
US\$1,200 - 1,500

124 *

PABLO PICASSO (SPANISH, 1881-1973)

A Los Toros (Bloch 1014-1017; Cramer books 113)
The book, 1961, comprising the set of four lithographs, one printed in colours, hors-texte, with title page and text in French, on wove, from the edition of unknown size, printed by Mourlot Frères, Paris, published by André Sauret, Monte Carlo, the full sheets, bound as issued, within grey cloth-covered boards with a reproduction after a drawing by Picasso on the front and lettering on the spine, red laid paper-covered slipcase with a reproduction after a drawing by Picasso on the front and back and lettering on the spine, 260 x 330mm (10 1/4 x 13in)(vol)

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,000

125 *

PABLO PICASSO (SPANISH, 1881-1973)

Lithographe I-IV (Cramer books 55, 60, 77, 125)
The complete set of four volumes of the catalogue raisonné, 1949-64, comprising seven original lithographs (of 8), including the lithographed covers (M.159-160, 280, 388) and a frontispiece in each volume (M.174, 98, 281,399), the cover of the second volume (M.186) in facsimile, on wove, with text in French, compiled by Fernand Mourlot, the lithographs printed by Mourlot Frères, Paris, published by André Sauret, Monte-Carlo, within protective glassine covers, each 322 x 247mm (12 3/4 x 9 3/4in) (4) (vol)

£1,400 - 1,800
€2,000 - 2,500
US\$2,100 - 2,700

126 * *

PABLO PICASSO (SPANISH, 1881-1973)

Georges Hugnet: La Chèvre-Feuille (Cramer books 38; Bloch 361-361e; Baer 683-8)
The complete volume, 1943, comprising six zincographs, on Lafuma wove, this copy numbered 67 on the justification, from the edition of 500, with text in French, bound as issued, 286 x 235mm (11 1/4 x 9 1/4in) (vol)

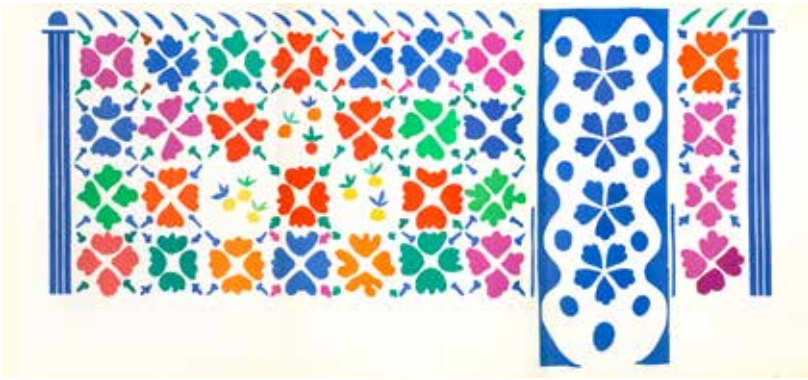
£300 - 500
€420 - 710
US\$460 - 760

127 * AR

PABLO PICASSO (SPANISH, 1881-1973)

Robert-J. Godet: L'Age de Soleil (Cramer books 57)
The complete volume, 1950, comprising the etching 'L'Age de Soleil: Pour Roby', on laid, 280 x 226m (11 x 8 7/8in)(SH); and the drypoint 'La Torera', on wove, 280 x 223mm(11 x 3/4in)(SH), from the de luxe edition of 100, with text in French, overall 285 x 230mm (11 1/8 x 9in) (vol)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300



128



129



130

128 *
HENRI MATISSE (FRENCH, 1869-1954)
 Verve: Volume IX, Nos 35 & 36. Dernières Oeuvres de Matisse 1950-54.
 The book, 1958, comprising 40 lithographs in colours after Matisse printed by Mourlot, with text in French, published by Editions de la Revue Verve, Paris, bound as issued, within original illustrated boards, overall 365 x 275mm (14 3/8 x 10 3/4in) (vol)

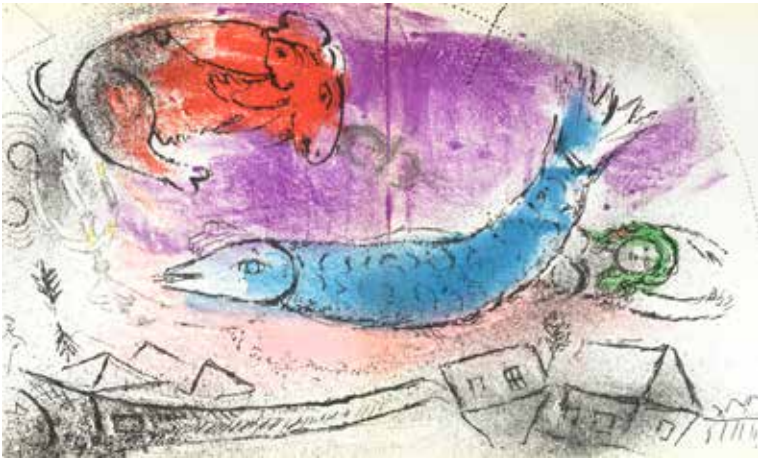
£2,000 - 3,000
 €2,800 - 4,200
 US\$3,000 - 4,600

129 *
AFTER HENRI MATISSE (FRENCH, 1869-1954)
 Jazz
 The complete portfolio, 2004, comprising twenty facsimiles printed in colours, with title, text, justification and images, on Lana Royal, from the edition of 1500, printed by Mourlot and Ferreri, Paris, published by Editions Anthese, Paris, loose as issued in the original linen-covered boards and matching slipcase, 410 x 318mm (16 1/8 x 12 1/4in)(folio)

£600 - 800
 €850 - 1,100
 US\$910 - 1,200

130 *
HENRI MATISSE (FRENCH, 1869-1954)
 Dummy of Verve: Volume IX, 35 & 36. Last Works of Matisse 1950-54.
 Trade dummy of the book, 1958, comprising 10 of the 40 lithographs in colours after Matisse printed by Mourlot, without text, published by Hardcourt Brace, New York, within original illustrated boards, overall 365 x 275mm (14 3/8 x 10 3/4in) (vol)

£600 - 800
 €850 - 1,100
 US\$910 - 1,200



131



132

131 *

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Jacques Lassaigne Book (Cramer 34; Mourlot 192-205, 207)
The volume, 1957, comprising fifteen lithographs in colours, within soft cardboard binding covered with wove containing the first lithograph printed on the front, back and spine, plus protective sheet of acetate, from the edition of 6000 unnumbered copies, printed by Mourlot Frères, published by Maeght Editeur, Paris, 234 x 205mm (9 1/4 x 8 1/8in) (vol)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

132 *

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Derrière le Miroir- Nos 235, 246 & 250
Three copies of the magazine, 1979-1982, on Arches, containing 28 lithographs printed in colours, 4 by Chagall, printed by Mourlot, published by Maeght, Paris, each 380 x 280mm (15 x 11in) (3) (vol)

£500 - 700
€710 - 990
US\$760 - 1,100

133 *

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Chagall Lithographe I-VI
A set of six volumes, 1960-1986, comprising 28 lithographs printed in colours, with text in English, printed by Mourlot Frères, Paris, bound in boards, in the original lithographed paper wrappers, overall 325 x 250mm (12 3/4 x 9 3/4in) (6) (vol)

£2,000 - 3,000
€2,800 - 4,200
US\$3,000 - 4,600



133



134



135



136



137

134 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Songes: Moise, Plate XVIII (Cramer Books 112)
Etching with aquatint printed in colours, 1981, signed and numbered 41/50 in pencil, on BFK Rives, published by G. Cramer, Geneva, with margins, 302 x 235mm (11 7/8 x 9 1/4in)(PL)

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,000

135 AR

MARC CHAGALL (RUSSIAN/FRENCH, 1887-1985)

Plate 36, Les Ames Mortes (Cramer Books 17)
Etching, 1948, on wove with an 'MBM' watermark, signed in pencil, from the total edition of 368, with wide margins, printed by Louis Fort, published by Tériade, Paris, 215 x 280mm (8 1/2 x 11in)(PL)(unframed)

£600 - 800
€850 - 1,100
US\$910 - 1,200

136 AR

SALVADOR DALI (SPANISH, 1904-1989)

Révérance du groseillier (Michler & Löpsinger 353)
Lithograph with drypoint, 1969-70, on wove, signed and numbered 136/200 in pencil, with margins, 565 x 370mm (22 1/4 x 14 1/2in)(PL)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

137 AR

SALVADOR DALI (SPANISH, 1904-1989)

Rhinocéros, from Quinze Gravures (Michler & Löpsinger 282b)
Etching, 1968, on japon Nacré, signed and numbered 13/75 in pencil, printed by Ateliers Rigal, published by Werbungs- und Commerz Union Anstalt, with margins, 175 x 125mm (7 x 5in)(PL) (unframed)

£700 - 900
€990 - 1,300
US\$1,100 - 1,400



138

138 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Theseus, from Mythologie (Michler & Löpsinger 122a)
Heliogravure and drypoint, 1963-65, on Arches, signed, dated and inscribed 'E.A.' in pencil, an artist's proof aside from the edition of 150, printed by Atelier Robbe, Paris, published by P. Argillet, with full margins, 500 x 400mm (19 3/4 x 15 3/4in)(PL) (unframed)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

139 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Vignette, from Petits Nus d'Apollinaire (Michler & Löpsinger 205g)
Etching with drypoint and gouache printed in colours, 1967, on japan, signed and numbered in pencil 33/95, printed by Atelier Robbe, Paris, the full sheet, 140 x 80mm (5 1/2 x 3 1/4in)(PL) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100



139

140 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Leda, from Mythologie (Michel & Lopsinger 126)
Etching with aquatint printed in colours, 1964, on Arches, signed, dated and numbered 79/150 in pencil, with margins, 510 x 410mm (20 x 15 3/4in)(PL)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

141 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Sainte Anne (Michler & Löpsinger 132)
Heliogravure reworked in drypoint printed in colours, 1965, on Arches, signed and numbered 49/150 in pencil, printed by Robbe, Paris, published by P. Argillet, with margins, 503 x 398mm (19 3/4 x 15 5/8in) (I) (unframed)

£700 - 900
€990 - 1,300
US\$1,100 - 1,400

142 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

La vergine e il rinoceronte, from Les Vitraux (Michler & Löpsinger 1459a)
Lithograph printed in colours, 1973, on Arches, signed and numbered 53/250 in pencil, published by Carpentier, printed by Grapholith, with margins, 475 x 460mm (18 3/4 x 18in)(I)

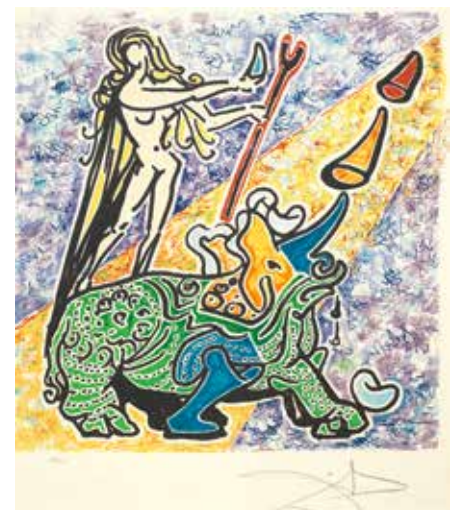
£500 - 700
€710 - 990
US\$760 - 1,100



140



141



142



143



144



145



146

143 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Begonia (*Anacardium recordans*), from Flordali (Michler & Löpsinger 233e)

Etching with drypoint and pochoir printed in colours, 1968, on Arches, signed and numbered 78/200 in pencil, printed by Ateliers Rigal and Ateliers d'Art l'Ibis, Paris, with margins, 585 x 385mm (23 x 15 1/4in)(PL) (unframed)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

144 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Penitent Peach Tree (*Pêcher Pénitent*), from Flordali (Les Fruits) (Michler & Löpsinger 348)

Lithograph with drypoint etching, 1969, on Auvergne, signed and inscribed XL/CL in pencil, printed by Ateliers Rigal and Matthieu, Paris, published by Werbungs- und Commerz Union Anstalt, with margins, 565 x 370mm (22 1/4 x 14 1/2in)(PL) (unframed)

£700 - 1,000
€990 - 1,400
US\$1,100 - 1,500

145 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Apricot Chevalier (Michler & Löpsinger 347)

Lithograph with drypoint and embossing, 1969-70, on wove, signed and numbered 107/200 in pencil, with margins, 565 x 370mm (22 1/4 x 14 1/2in)(PL)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

146 AR

SALVADOR DALÍ (SPANISH, 1904-1989)

Homme Figuier, from Flordali (Michler & Löpsinger 345b)

Lithograph with drypoint etching, 1969/70, on lana, signed and numbered XV/CL in pencil, printed by Ateliers Rigal/ Matthieu, Paris, published by Werbungs- und Commerz Union Anstalt, with margins, 565 x 370mm (23 x 14 1/2in)(PL) (unframed)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800



147



148



149



150

147

AFTER RENÉ MAGRITTE (BELGIAN, 1898-1967)

La Page Blanche

Screenprint in colours, on Arches, stamp signed, signed by Georgette Magritte and numbered 180/300 in pencil, with margins, 430 x 520mm (16 17/8 x 20 1/2in)(l)

£500 - 700
€710 - 990
US\$760 - 1,100

148

AFTER RENÉ MAGRITTE (BELGIAN, 1898-1967)

Corde Sensible

Screenprint in colours, on Arches, stamp signed, signed by Georgette Magritte and numbered 180/300 in pencil, with margins, 418 x 534mm (16 1/2 x 21in)(l)

£500 - 700
€710 - 990
US\$760 - 1,100

149

AFTER RENÉ MAGRITTE (BELGIAN, 1898-1967)

La Beau Monde

Screenprint in colours, on Arches, stamp signed, signed by Georgette Magritte and numbered 180/300 in pencil, with margins, 534 x 423mm (21 x 16 5/8in)(l)

£500 - 700
€710 - 990
US\$760 - 1,100

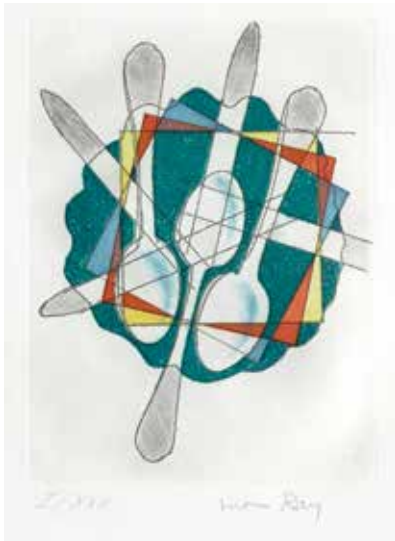
150 AR

MARINO MARINI (ITALIAN, 1901-1980)

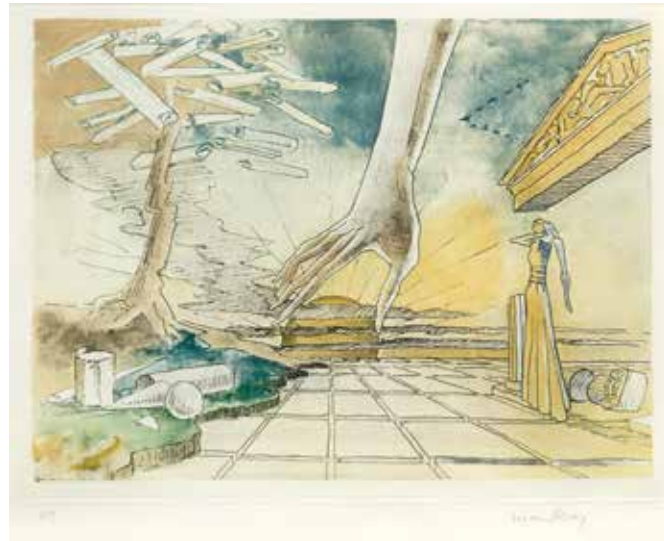
Acrobati (Guastalla A83)

Etching and aquatint printed in colours, 1963, on Rives, signed and numbered 31/50 in pencil, printed by Atelier Fratelli Crommelynck, with margins, 395 x 300mm (15 1/2 x 11 3/4in)(PL)

£500 - 700
€710 - 990
US\$760 - 1,100



151



152



153



154

151

MAN RAY (AMERICAN, 1890-1976)

Découvert, from Electro-Magie (Anselmino 40A)
Aquatint printed in colours, 1969, on BFK Rives, signed and numbered I/XXV in pencil, printed by Georges Girard, Paris, published by Georges Visat, Paris, with margins, 182 x 138mm (7 1/8 x 5 1/2in)(PL) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

152

MAN RAY (AMERICAN, 1890-1976)

L'Aventura (Anselmino 36)
Etching and aquatint printed in colours, 1972, on Arches, signed and inscribed 'HC' in pencil, an hors commerce impression aside from the edition of 100, printed by Jaques David, Paris, published by Richard Binder Editeur Brussels, 305 x 415mm (12 x 16 3/8in)(PL)

£500 - 700
€710 - 990
US\$760 - 1,100

153

FERNANDO BOTERO (COLOMBIAN, BORN 1932)

Mujer Fumando
Lithograph printed in colours, 1985, on wove, an artist's proof aside from the edition of 150, with margins, 650 x 449mm (25 1/2 x 17 1/2in)(SH) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

154 AR

MASSIMO CAMPIGLI (ITALIAN, 1895-1971)

La collana II
Lithograph printed in colours, 1952, on wove, signed, dated and inscribed 'epreuve d'artiste 2/6' in pencil, an artist's proof aside from the edition of 200, with margins, 496 x 327mm (19 1/2 x 12 7/8in)(I)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300



155

155 AR

JEAN FAUTRIER (FRENCH, 1898-1964)

Sweet Baby (Mason 232)
Etching with aquatint printed in colours, 1949, on japon, signed and numbered XI/XXV in pencil, aside from the edition of 50 on velin d'Auvergne, 200 x 240mm (8 x 9 1/2in) (PL); together with 'Objets rare et Precieux' (M. 238), etching with aquatint printed in colours, 1947, on Richard-de-Bas, signed and numbered 41/50 in pencil, 358 x 368mm (14 1/8 x 14 1/2in)(PL)(2)

£500 - 700
€710 - 990
US\$760 - 1,100

156 AR

JEAN FAUTRIER (FRENCH, 1898-1964)

Otage violet (Mason 239)
Etching with aquatint printed in colours, 1949, on japon, signed and inscribed 'VIII/XXV' in pencil, aside from the edition of 50 on Richard de Bas, 272 x 314mm (10 3/4 x 12 3/8in)(PL); together with 'L'Orage' (M. 259), etching with aquatint printed in colours, 1948, on japon, signed and inscribed 'VIII/XXV' in pencil, aside from the edition of 50, 250 x 317mm (9 7/8 x 12 1/2in)(PL)(2)

£500 - 700
€710 - 990
US\$760 - 1,100



156

157

RUFINO TAMAYO (MEXICAN, 1899-1991)

Tajadas de Sandias
Lithograph printed in colours, 1969, on BFK Rives, signed and numbered 77/150 in pencil, with margins, 760 x 560mm (29 7/8 x 22in) (SH) (unframed)

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,000

158 AR

ANDRÉ LANSKOY (FRENCH/RUSSIAN, 1902-1976)

Journal d'un fou
The complete portfolio, 1973, comprising 20 lithographs printed in colours, on Fabriano, each signed and numbered 81/100 in pencil, with justification and text pages, further numbered 81/100 on justification page in blue ink, published by Officine Litografiche della Quercia, Bologna, loose as issued within the original printed boards, overall 952 x 660mm (37 1/2 x 26in) (20) (folio)

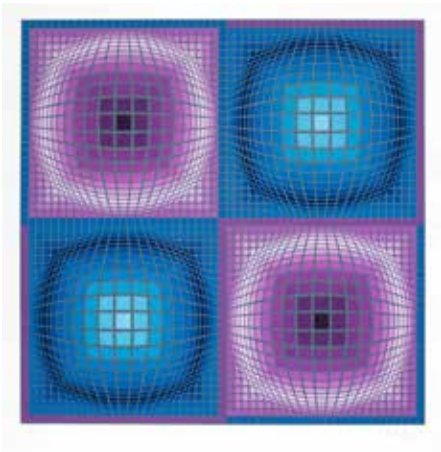
£1,200 - 1,800
€1,700 - 2,500
US\$1,800 - 2,700



157



158



159



160



161



162

159^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Diorre

Screenprint in colours, 1987, on wove, signed and numbered 139/250 in pencil, printed by Atelier Arcay, Paris, published by Galerie Lahumiere, with their blindstamp, with margins, 651 x 651mm (25 5/8 x 25 5/8in)(l); together with 'Hyram', screenprint in colours, on wove, signed and numbered 245/250 in pencil, with margins, 715 x 650mm (28 1/8 x 25 5/8in)(l) (2) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

160^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Octa & Untitled

Two screenprints in colours, on wove, each signed in pencil, 'Octa' numbered 23/50 in pencil, each with margins, 490 x 490mm (19 1/4 x 19 1/4in)(l)(and smaller) (2) (1 unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

161^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Basel

Screenprint in colours, 1983, printed in colours, on wove, signed and numbered 164/275, published by Edition Galerie Borjeson AB, Sweden, with margins, 660 x 660mm (26 x 26in)(l) together with 'Terz', screenprint in colours, 1979, on wove, signed and numbered 98/200 in pencil, with margins, 295 x 235mm (11 3/4 x 9 1/4in)(SH) (2) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

162^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Untitled (after 'Samos')

Screenprint in colours, on wove, signed and numbered 132/150 in pencil, with margins, 670 x 451mm (26 3/8 x 17 3/4in)(l)

£500 - 700
€710 - 990
US\$760 - 1,100

163^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Ondho

Screenprint in colours, on wove, signed in pencil, with margins, 475 x 390mm (18 3/4 x 15 1/4in)(l); together with 'untitled', screenprint in colours, on wove, signed and numbered 10/20 in pencil, 155 x 80mm (6 1/8 x 3 1/8in)(l) (2)

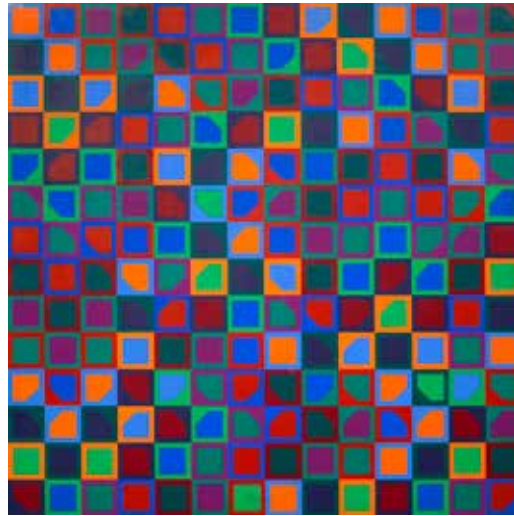
£600 - 800
€850 - 1,100
US\$910 - 1,200



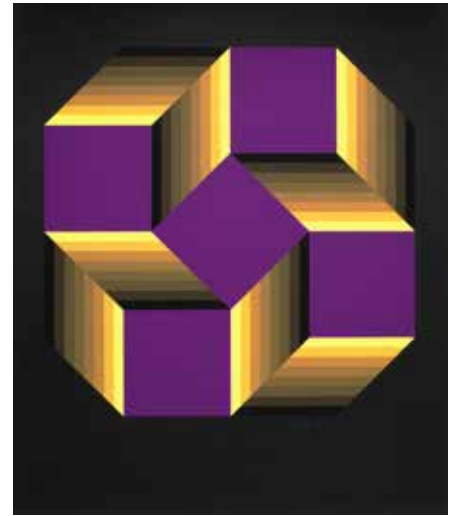
163



164



165



166

164 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

VP-Cheyt 75

Screenprint in colours, 1975, on wove, signed and numbered 52/250 in pencil, with margins, 1175 x 640 (46 1/4 x 25 1/4in)(SH) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

165 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Untitled

Screenprint in colours, 1966, signed in pencil, from the edition of 100, the full sheet printed to the edges, 695 x 695mm (27 3/8 x 27 3/8in)(SH)

£600 - 800
€850 - 1,100
US\$910 - 1,200

166 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Malom Large

Screenprint in colours, 1978, on wove, signed and numbered 181/300 in pencil, the full sheet printed to the edges, 910 x 770mm (35 7/8 x 30 1/2in)(SH); together with 'Malom Petit', screenprint in colours, 1978, on wove, signed and numbered 104/200 in pencil, 297 x 237mm (11 3/4 x 9 3/8in)(SH) (2) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

167 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Granat 1967

Screenprint in colours, 1967, signed and numbered 134/150 in pencil, with margins, 820 x 740mm (32 x 29in)(SH)

£600 - 800
€850 - 1,100
US\$910 - 1,200

168 AR

VICTOR VASARELY (HUNGARIAN, 1906-1997)

A pair of screenprints

Two screenprints in colours, each on wove, each signed in pencil, one inscribed 'EA V/ VIII', an artist's proof aside from the edition in pencil, the other numbered 6/20 in pencil, each with margins, each 451 x 453mm (17 3/4 x 17 7/8in)(l) (2)

£500 - 700
€710 - 990
US\$760 - 1,100



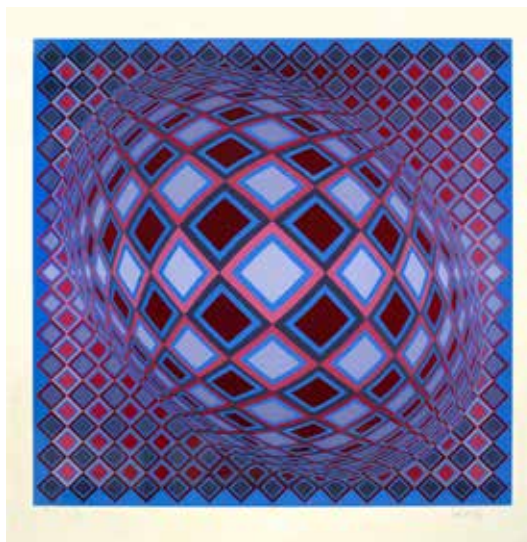
167



168



169



170



171

169^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

Zebras (Gold and Silver)
Screenprint in colours, on wove, signed and numbered 15/100 in pencil, published by Galerie Borjeson, Malmo, with margins, 746 x 640mm (29 3/8 x 25 1/4in)(l) (unframed)

£400 - 600
€570 - 850
US\$610 - 910

170^{AR}

VICTOR VASARELY (HUNGARIAN, 1906-1997)

A pair of screenprints
Two screenprints in colours, each on wove, each signed in pencil, one inscribed 'EA VI/VIII', an artist's proof aside from the published edition, the other numbered 16/20 in pencil, each with margins, 220 x 200mm (8 5/8 x 7 7/8in)(l) and 661 x 661mm (26 x 26in)(l) (2)

£600 - 800
€850 - 1,100
US\$910 - 1,200

Together with a signed copy of 'Vasarely IV' by Marcel Joray, and three first day covers.

171^{AR}

SONIA DELAUNAY (FRENCH, 1885-1979)

Untitled
Lithograph printed in colours, on Arches, signed and numbered 49/75 in pencil, with margins, 650 x 500mm (25 1/2 x 19 3/4in) (SH) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

172^{AR}

SONIA DELAUNAY (FRENCH, 1885-1979)

Rectangle Rouge
Lithograph printed in colours, on wove, signed and numbered 11/75 in pencil, with margins, 765 x 565mm (30 x 22 1/8in)(SH) (unframed)

£700 - 1,000
€990 - 1,400
US\$1,100 - 1,500



172



173



174



175



176

173 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Cible

Lithograph printed in colours, 1970, on Arches, signed and numbered 13/75 in pencil, with margins 650 x 550mm (25 5/8 x 21 3/4in)(SH) (unframed)

£600 - 800
 €850 - 1,100
 US\$910 - 1,200

174 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Abstract Composition with Semi-Circles

Lithograph printed in colours, on Arches, signed and numbered 14/75 in pencil, with margins, 660 x 550mm (26 x 21 5/8in)(SH) (unframed)

£600 - 800
 €850 - 1,100
 US\$910 - 1,200

175 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

(Hommage à Tzara

Lithograph printed in colours, 1975, on Arches, signed and numbered 18/75 in pencil, with margins, 650 x 500mm (25 5/8 x 19 3/4in)(SH) (unframed)

£600 - 800
 €850 - 1,100
 US\$910 - 1,200

176 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Cathedrale

Lithograph printed in colours, 1971, on wove, signed and numbered 11/75 in pencil, with margins, 760 x 560mm (29 7/8 x 22in)(SH) (unframed)

£700 - 1,000
 €990 - 1,400
 US\$1,100 - 1,500



177



178



179

177 AR

SONIA DELAUNAY (FRENCH, 1885-1979)

Helice Rouge

Lithograph printed in colours, 1970, on Arches, signed and numbered 5/75 in pencil, with margins, 740 x 560mm (29 1/8 x 22in)(SH) (unframed)

£600 - 800

€850 - 1,100

US\$910 - 1,200

178 AR

PIERRE SOULAGES (FRENCH, BORN 1919)

Composition en Brune et Jaune

Lithograph printed in colours, 1960, on Arches, signed and inscribed 'H.C.' in pencil, with margins, 902 x 562mm (35 1/2 x 22 1/8in)(SH) (unframed)

£1,800 - 2,200

€2,500 - 3,100

US\$2,700 - 3,300

179 AR

EDUARDO CHILLIDA (SPANISH, 1924-2002)

Sakon (K 68007)

Lithograph, 1968, on BFK Rives, signed and inscribed 'P.A.' in pencil, a proof aside from the edition of 65, printed by Erker-Press, St Gallen, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, with margins, 655 x 500mm (25 1/2 x 19 3/4in)(SH) (unframed)

£900 - 1,200

€1,300 - 1,700

US\$1,400 - 1,800



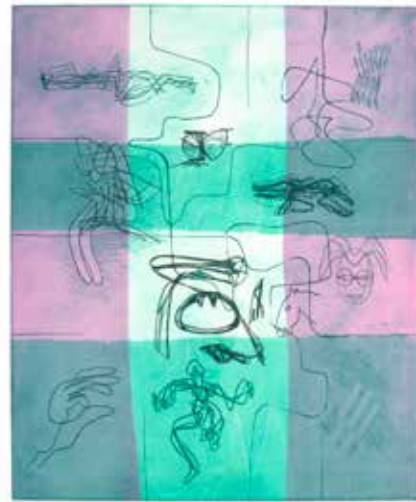
180



181



182



183

180 AR

GILLIAN AYRES O.B.E., R.A. (BRITISH, BORN 1930)

Pheasant Tail (Cristea 7)

Etching with carborundum and hand colouring, 1999, on BFK Rives, signed, dated and numbered 4/30 in pencil, printed by 107 Workshop, Wiltshire, with margins, 450 x 500mm (17 3/4 x 19 3/4)(l)

£600 - 800

€850 - 1,100

US\$910 - 1,200

181 AR

ALBERT IRVIN RA (BRITISH, 1922-2015)

Copperas

Screenprint in colours, 1991, on wove, signed, dated, titled and numbered 90/90 in pencil, with margins, 920 x 1220mm (36 x 48in)(l)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,500

182 AR

JOHN HOYLAND RA (BRITISH, 1934-2011) LITHOGRAPH

Untitled

Lithograph printed in colours, 1978, on wove, signed dated and numbered 46/50 in pencil, with margins, 590 x 440mm (23 1/4 x 17 1/4in)(l)

£300 - 500

€420 - 710

US\$460 - 760

183 AR

STANLEY WILLIAM HAYTER (BRITISH, 1901-1988)

Loop & Scrap Book (Black and Moorhead 393 & 421)

Etching printed in colours, 1978, on BFK Rives, signed, titled and numbered 42/75 in pencil, 645 x 490mm (25 3/8 x 19 1/4in)(PL); the second an engraving and soft-ground etching printed in colours, 1981, on BFK Rives, signed, titled and numbered 85/100 in pencil, 595 x 490mm (23 3/8 x 19 1/4in)(PL), each printed by Hector Saunier (2) (unframed)

£500 - 700

€710 - 990

US\$760 - 1,100



184



185



186



187

184 † AR

JOHN BELLANY CBE RA HRSA LLD(LON) (BRITISH, 1942-2013)

A Collection

Two etchings with aquatint printed in colours, titled 'Samson & Delilah' and 'The Fright', and five etchings, including 'Raised Beach', 'The Capercaille Sings his Lament', 'Wild Cat', 'Sir Roy Calne' and 'Transplant I', 1986-1993, each on wove, each signed and numbered variously in pencil from the editions of 30, 45, 50, each with full margins, 745 x 555mm (29 3/8 x 21 7/8in)(PL)(and smaller) (7) (unframed)

£600 - 800

€850 - 1,100

US\$910 - 1,200

185 † AR

JOHN BELLANY CBE RA HRSA LLD(LON) (BRITISH, 1942-2013)

Five plates, from The Bellany Sextet

Five etchings with aquatint printed in colours, 1993, titled 'Samson & Delilah', 'The Presence', 'Perdu', 'The Lovers' and 'The Fright', each on wove, each signed in pencil, three numbered variously from the edition of 50 and two artist's proofs, with full margins, each 745 x 555mm (29 3/8 x 21 7/8in)(PL) (4 unframed) (5)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

186 AR

BILL JACKLIN RA (BRITISH, BORN 1943)

Coney Island Incident & The Benches, from the Coney Island Suite

Two etchings with aquatint, 1992, on wove, each signed, dated and numbered 11/30 in pencil, with the Bransted Studio blindstamp, with margins, 240 x 315mm (9 1/2 x 12 3/8in)(PL)(and smaller) (2)

£500 - 700

€710 - 990

US\$760 - 1,100

187 AR

BILL JACKLIN RA (BRITISH, BORN 1943)

One Plate from Bathers

Etching and aquatint printed in colours, 1992, on wove, signed, dated and numbered 15/30 in pencil, with the Branstead Studio blindstamp, with full margins, 394 x 502mm (15 1/2 x 19 3/4in)(PL)

£500 - 700

€710 - 990

US\$760 - 1,100



188

188 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

One plate from 'French Postcards'
 Photostcreenprint in colours, 1969, on wove,
 signed dated and numbered 59/75 in black
 pen, printed by Kelpra studios, London,
 published by Leslie Waddington, London,
 the full sheet printed to the edges, 427 x 268mm
 (16 7/8 x 10 1/2in)(SH)

£400 - 600

€570 - 850

US\$610 - 910

189 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

Penny Black; Ebony Tarzan, from the
 Wrestlers Suite

Two screenprints printed in colours, 1972,
 on wove, each signed and numbered 88/125
 in pencil, printed by Kelpra Studio, London,
 published by Waddington Graphics, London,
 with margins, 455 x 300mm (18 x 11 3/4in)
 (SH) (2) (unframed)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,500



189

190 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

The Beatles 1962
 Screenprint in colours, 2012, on wove,
 signed and numbered 474/500 in pencil, with
 margins, 603 x 451mm (23 3/4 x 17 3/4in)(I)

£600 - 800

€850 - 1,100

US\$910 - 1,200

191 AR

SIR PETER BLAKE (BRITISH, BORN 1932)

M is for Marilyn Monroe
 Screenprint in colours, 1991, on wove,
 signed, titled and numbered 72/95 in pencil,
 published by Waddington Graphics and
 Coriander Studio, London, with margins,
 1030 x 780mm (40 1/2 x 30 3/4in)(SH);
 together with another by the same hand
 'Clown', offset lithograph printed in colours,
 on smooth wove, signed in pencil, with full
 margins, 107 x 85mm (4 1/4 x 3 3/8in)(I) (2)

£700 - 900

€990 - 1,300

US\$1,100 - 1,400



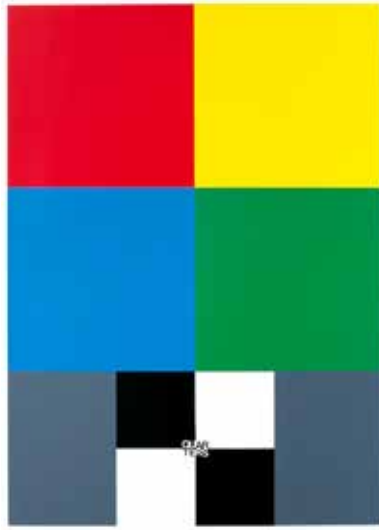
190



191



192



193



194



195



196

192^{AR}

SIR PETER BLAKE (BRITISH, BORN 1932)

W is for Wrestlers; Z is for Zebra, from Alphabet

Two screenprints in colours, 1991, each on wove, each signed, titled and variously numbered from the edition of 95 in pencil, published by Waddington Graphics and Coriander Studio, London, with margins, each 1040 x 780mm (41 x 30 3/4in)(SH) (2) (unframed)

£400 - 600

€570 - 850

US\$610 - 910

193^{AR}

SIR PETER BLAKE (BRITISH, BORN 1932)

Q is for Quarters; S is for Sumo; Y is for Yacht, from Alphabet

Three screenprints in colours, 1991, each on wove, each signed and titled in pencil, two variously numbered from the edition of 95 and one inscribed 'P/P', a printer's proof aside from the numbered edition, published by Waddington Graphics and Coriander Studio, London, with margins, each 1028 x 775mm (40 1/2 x 30 1/2in)(SH) (3) (unframed)

£600 - 800

€850 - 1,100

US\$910 - 1,200

194^{AR}

JOE TILSON R.A. (BRITISH, BORN 1928)

Conjunction Jay, Aria

Screenprint with woodblock printed in colours, 2001, signed, dated and numbered 1/30 in pencil, the full sheet, 1170 x 1080mm (46 x 42 1/2in)(SH)

£500 - 700

€710 - 990

US\$760 - 1,100

195^{AR}

IAN TYSON (BRITISH, BORN 1933)

Screens I-XIV

Two copies, 1976, on Arches, each comprising 14 screenprints in colours, 4 signed in pencil, signed and numbered 16/50 and 40/50 on the justification, printed and published by Kelpra Studios, London, with full margins, 530 x 360mm (20 7/8 x 14 1/4in); with an extra screenprint, signed and numbered 16/20 in pencil; together with 'Sightings I-IX 7 Red Easy a Color', 1968, comprising 10 screenprints by Tyson and poems by Jerome Rothenberg, signed by both on the justification, this copy number 1, from the edition of 125, published by Circle Press Publications, London, bound as issued within the original boards and black slipcase, 370 x 385mm (14 5/8 x 15 1/4in); 'Letters from the Black Palace I-III', 1971, comprising six prints, each signed, titled and dated in pencil, the final one additionally inscribed 'P/P', a printer's proof set, published by Tetrad Press, London, 255 x 305mm (10 x 12in); and 'Transliniations', 1979, comprising eight screenprints, signed and dated in pencil on the justification, a proof set aside from the numbered edition of 100, published by Tetrad Press, London, bound as issued within the original black slipcase, 247 x 215mm (9 3/4 x 8 1/2in)(5) (folios)

£500 - 700

€710 - 990

US\$760 - 1,100

196^{AR}

JOE TILSON R.A. (BRITISH, BORN 1928)

Ziggurat

Multiple with screenprint and collage, 1975, signed and numbered 58/100 in pen on a label verso, published by Prearo Editore, Milan, 889 x 636mm (35 x 25in)(overall)

£400 - 600

€570 - 850

US\$610 - 910



197



198



199



200

197 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Catwalk

The set of four etchings printed in colours, 1998, on wove, signed and numbered 23/95 in pencil, published by Galerie Ernst Hilger, Vienna, with margins, 985 x 690mm (38 3/4 x 27 1/8in)(PL) (4)

£1,400 - 1,800

€2,000 - 2,500

US\$2,100 - 2,700

198 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Table Talk, from Para Adultos (Lloyd 96e)

Lithograph printed in colours, 1985, on Arches, signed, dated and numbered 49/75 in pencil, printed by Toby Michel at Angeles Press, Los Angeles, published by Waddington Graphics, London, the full sheet, 1080 x 875mm (42 1/2 x 34 1/2in)(SH)

£500 - 700

€710 - 990

US\$760 - 1,100

199 AR

ALLEN JONES RA (BRITISH, BORN 1937)

One Night Only

Screenprint in colours, 2003, on wove, signed, dated and numbered 9/45 in pencil, the full sheet printed to the edges, 1040 x 845mm (41 x 33 1/4in) (SH)

£400 - 600

€570 - 850

US\$610 - 910

200 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Leg Splash & Kneeling Woman (Lloyd 53, 54)

Two offset lithographs printed in colours, 1970, 'Leg Splash' on Arches, 'Kneeling Woman' on Japan Nacree, each signed, dated and inscribed 'artists proof' in pencil, artist's proofs aside from the editions of 65, each printed by Curwen Press, London, published by Galerie Wolfgang Ketterer and Felix Mann, with margins, 9 5/8 x 20 7/8in)(and smaller) (2) (unframed)

£600 - 800

€850 - 1,100

US\$910 - 1,200



201



203



202

201 AR

ALLEN JONES RA (BRITISH, BORN 1937)

Female Hurdles (Lloyd 78)
Lithograph printed in colours, 1977, on BFK Rives, signed in pencil, one of 10 impressions pulled, there was no published edition, printed by the University of Alberta, published by the Canadian Commonwealth Games Committee, the full sheet printed to the edges, 560 x 760mm (22 x 29 7/8in)(SH)

£500 - 700
€710 - 990
US\$760 - 1,100

203 AR

PATRICK CAULFIELD (BRITISH, 1936-2005)

Grey Pipe (Cristea 64)
Screenprint in colours, 1981, on wove, signed and numbered 66/75 in pencil, printed at Kelpra Studio, published by Waddington Graphics, London, with margins, 488 x 513mm (19 1/4 x 20 1/4in)(I)

£600 - 800
€850 - 1,100
US\$910 - 1,200

202 AR

SIR EDUARDO PAOLOZZI (BRITISH, 1924-2005)

B.A.S.H. (Orange, Pale Pink, Orange)
Three screenprints in colours, 1971, on wove, each signed, dated and variously numbered from the edition of 3000 in pencil, one inscribed 'P.Proof', a printer's proof aside from the edition, published by Dorothea Leonhart, Munchen, with their blindstamp, the full sheets, each 742 x 495mm (29 1/8 x 19 1/2in)(I) (3) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

204

VARIOUS ARTISTS

Visual Aid for Band Aid
Screenprint in colours, 1985, on Velum Arches, signed in pencil in the margins by all 104 contributing artists, numbered 67/500 in pencil, printed by Coriander Studio, London, with their blindstamp, with full margins, together with a certificate issued by Coriander Studio, 1200 x 915mm (47 1/4 x 36in)(SH)(2)

£1,200 - 1,800
€1,700 - 2,500
US\$1,800 - 2,700

The image is a composite of works donated by 104 artists for the Visual Aid project including David Hockney, Paula Rego, Howard Hodgkin, Richard Hamilton, Eduardo Paolozzi, Patrick Heron, Bridget Riley, Joe Tilson, Terry Frost, Patrick Caulfield, Elisabeth Frink and Craigie Aitchison amongst others.



204



205



207



209



206



208

205^{AR}

PAUL MORRISON (BRITISH, 1966)

Glebe
Screenprint, 1998, on BFK Rives, signed, titled, dated and numbered 29/75 in pencil, with full margins, 435 x 575 mm (17 1/8 x 22 6/8 in) (SH)

£500 - 700
€710 - 990
US\$760 - 1,100

206^{AR}

PAULA REGO (BRITISH, BORN 1935)

Him, from Pendle Witches (Rosenthal 125)
Etching and aquatint, 1996, on wove, signed and numbered 16/30 in pencil, with margins, 160 x 192mm (6 1/4 x 7 5/8in)(PL)

£600 - 800
€850 - 1,100
US\$910 - 1,200

207^{AR}

DAVID HOCKNEY (BRITISH, BORN 1937)

Portrait of Felix Mann (SA3 113)
Lithograph, 1969, on Arches, signed and numbered 7/65 in pencil, published by Galerie Wolfgang Ketterer, Munich, the full sheet, 655 x 504mm (25 3/4 x 19 7/8in)(SH)(unframed)

£700 - 1,000
€990 - 1,400
US\$1,100 - 1,500

208^{AR}

DAVID HOCKNEY (BRITISH, BORN 1937)

XIV Olympic Winter Games, Sarajevo
Offset lithograph in colours, 1984, on thick wove, signed and dated in pencil, published by the Petersburg Press, London, the full sheet, 850 x 620mm (33 1/2 x 24 3/8in)(SH) (unframed)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

209^{*AR}

DAVID HOCKNEY (BRITISH, BORN 1937)

Parade (Baggott 94)
Screenprint in colours, 1981, on wove, for the Metropolitan Opera, New York, from an unknown edition size, published by Petersburg Press, London, the full sheet, 2134 x 1245mm (84 x 49in)(SH)

£600 - 800
€850 - 1,100
US\$910 - 1,200



210



211



212

210 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Corpses on Fire, from Illustrations for Six Fairy Tales from the Brothers Grimm (MCA Tokyo 88)

Hard ground etching with drypoint and aquatint, 1969, on W S Hodgkinson wove, signed in pencil, inscribed 'Grimms Edition C. 60/100' in ink verso, published by Petersburg Press, 260 x 250mm (10 1/4 x 9 7/8in)(PL)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800

211 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

A moving still life, from The Blue Guitar (MCA Tokyo 195)

Etching with aquatint printed in colours, 1976-77, on Inveresk mouldmade paper, signed and numbered 56/200 in pencil, with the title stamped verso, published by Petersburg Press, New York and London, with full margins, 460 x 527mm (18 1/8 x 20 3/4in)(SH) (unframed)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

212 AR

DAVID HOCKNEY (BRITISH, BORN 1937)

Serenade, from The Blue Guitar (MCA Tokyo 196)

Etching with aquatint printed in colours, 1976-77, on Inveresk mouldmade paper, signed and numbered 64/200 in pencil, with the title stamped verso, published by Petersburg Press, New York and London, with full margins, 425 x 345mm (16 3/4 x 13 1/2in)(PL)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300



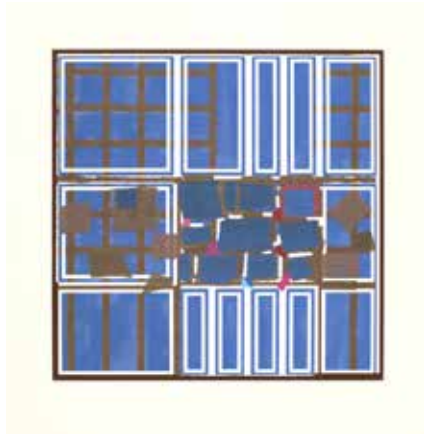
213



214



215



216



217

213^{AR}

KENNETH MARTIN (BRITISH, 1905-1984)

Chance and Order

The complete set, 1979, comprising four screenprints, on wove, each signed and numbered 15/50 in pencil, with text and justification pages, lacking original portfolio, published by Editions Média, Neuchâtel, the full sheets printed to the edges, 480 x 480mm (18 3/4 x 18 3/4in)(SH) (4) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

214^{AR}

SANDRA BLOW R.A. (BRITISH, 1925-2006)

Red Circles (Basford 24)

Screenprint in colours, 2000, on wove, signed, titled and numbered 120/125 in pencil, printed by Brad Faine at Coriander Studios, London, published by CCA Galleries, Tilford, with margins, 650 x 630mm (25 5/8 x 24 3/4in)(SH) (unframed)

£400 - 600
€570 - 850
US\$610 - 910

215^{AR}

SANDRA BLOW R.A. (BRITISH, 1925-2006)

Iridescent Wave (Basford 39)

Screenprint in colours with collage element, 2004, on wove, signed and numbered 126/130 in pencil, printed by Brad Faine at Coriander Studios, London, published by CCA Galleries, Tilford, with margins, 715 x 690mm (28 1/4 x 27 1/8in)(SH) (unframed)

£400 - 600
€570 - 850
US\$610 - 910

216^{AR}

SANDRA BLOW R.A. (BRITISH, 1925-2006)

Blue Brown Interweave (Basford 41)

Screenprint in colours with collage elements, 2005, on wove, signed and numbered 99/125 in pencil, printed by Brad Faine at Coriander Studios, London, published by CCA Galleries, Tilford, with margins, 940 x 915mm (37 x 36in)(SH) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

217^{AR}

SANDRA BLOW R.A. (BRITISH, 1925-2006)

Colour Within (Basford 43)

Screenprint in colours with collage element, 2005, signed and numbered 98/125 in pencil, printed by Brad Faine at Coriander Studios, London, published by CCA Galleries, Tilford, with margins, 940 x 915mm (37 x 36in)(SH) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100



218



219



220



221

218^{AR}

SANDRA BLOW R.A. (BRITISH, 1925-2006)

Interaction (Basford 22)

Screenprint in colours, 2000, on wove, signed, titled and numbered 117/125 in pencil, printed by Brad Faine at Coriander Studios, London, published by CCA Galleries, Tilford, with margins, 650 x 630mm (25 5/8 x 24 3/4in)(SH) (unframed)

£400 - 600
€570 - 850
US\$610 - 910

219^{AR}

SANDRA BLOW R.A. (BRITISH, 1925-2006)

3 Squares (Basford 28)

Etching printed in colours, 2003, on wove, signed, dated, titled and numbered 12/75 in pencil, printed by Hugh Stoneman, published by Linda Stoneman, with margins, 775 x 735mm (30 1/2 x 29in)(SH) (unframed)

£300 - 500
€420 - 710
US\$460 - 760

220^{AR}

SANDRA BLOW R.A. (BRITISH, 1925-2006)

Colour Within (Basford 31)

Screenprint in colours with collage elements, 2003, on wove, signed, titled and numbered 66/125 in pencil, printed by Brad Faine at Coriander Studios, London, published by CCA Galleries, Tilford, with margins, 940 x 915mm (37 x 36in)(SH) (unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

221^{AR}

BASIL BEATTIE (BRITISH, BORN 1935)

Spoilt for Choice

Screenprint with woodblock printed in colours, 1998, on wove, signed, titled, dated and numbered 42/75, published by Advanced Graphics, London, the full sheet printed to the edges, 945 x 1150mm (37 1/4 x 45 1/4in)(SH)

£400 - 600
€570 - 850
US\$610 - 910

222 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Arches (Heenk 10)
Lithograph printed in colours, 1968, on Arches, signed and inscribed 'Artists proof' in pencil, an artists proof aside from the numbered edition of 65, published by Galerie Wolfgang Ketterer, Munich, with their blindstamp, the full sheet, 500 x 655mm (19 3/4 x 25 7/8in)(SH)(unframed)

£600 - 800
€850 - 1,100
US\$910 - 1,200

223 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Lotus (Heenk P.222)
Screenprint in colours with embossing, 1980, on Arches, signed, dated and numbered 10/100 in pencil, published by Bernard Jacobson Ltd., London, the full sheet, 800 x 1067mm (31 1/2 x 42in)(SH)

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,000

224 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Multiplication
Screenprint in colours, 2013, on Somerset white satin mould-made, initialed, dated and numbered 49/150 in pencil, published by the Terrence Higgins Trust, the full sheet printed to the edges, in the artist's designated frame, 270 x 330mm (10 5/8 x 13in)(SH)

£1,200 - 1,800
€1,700 - 2,500
US\$1,800 - 2,700



222



223



224



225



226



227

225 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Indian View G (Heenk 17)

Screenprint in colours, 1971, on J. Green, signed, dated and numbered 65/75 in pencil, printed at Kelpra Studio, London, published by Leslie Waddington Prints, London, the full sheet printed to the edges, 580 x 776mm (22 7/8 x 30 1/2in)(SH)

£500 - 700

€710 - 990

US\$760 - 1,100

226 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Indian View F (Heenk 16)

Screenprint, 1971, printed in colours, on Green paper, signed, dated and numbered 1/75 in pencil, printed at Kelpra Studio, London, published by Leslie Waddington Prints, London, the full sheet printed to the edges, 580 x 776mm (22 3/4 x 30 1/2)(SH)

£500 - 700

€710 - 990

US\$760 - 1,100

227 AR

SIR HOWARD HODGKIN (BRITISH, BORN 1932)

Sarajevo (Not in Heenk)

Lithograph, 1983, signed, dated and numbered 3/150 in pencil, the full sheet printed to the edges, 850 x 615mm (33.5 x 24 1/4in) (unframed)

£800 - 1,200

€1,100 - 1,700

US\$1,200 - 1,800



228

228 AR

GÜNTHER FÖRG (GERMAN, BORN 1952)

Komposition

Monotype printed in colours, 1998, on wove, signed and dated in pencil, with margins, 560 x 750mm (22 x 29 1/2in)(SH)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,000

229 AR

GÜNTHER FÖRG (GERMAN, BORN 1952)

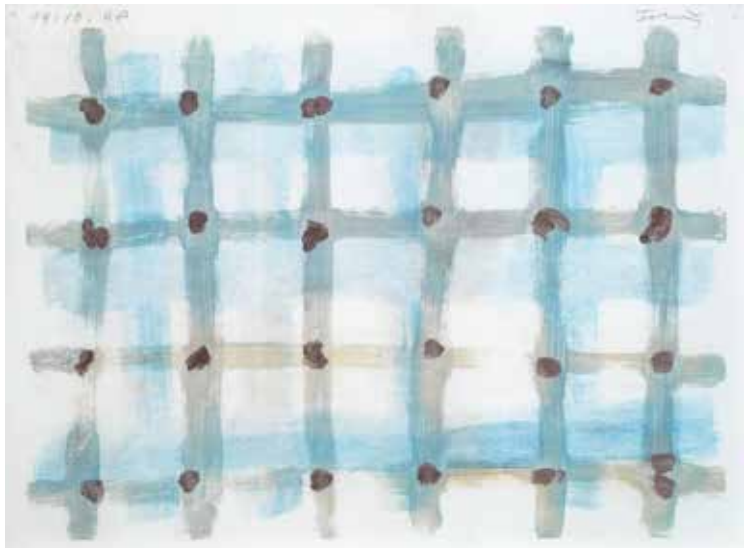
Komposition

Monotype printed in colours, 1998, on wove, signed and dated in pencil, with margins, 560 x 750mm (22 x 29 1/2in)(SH)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,000



229

230 AR

GÜNTHER FÖRG (GERMAN, BORN 1952)

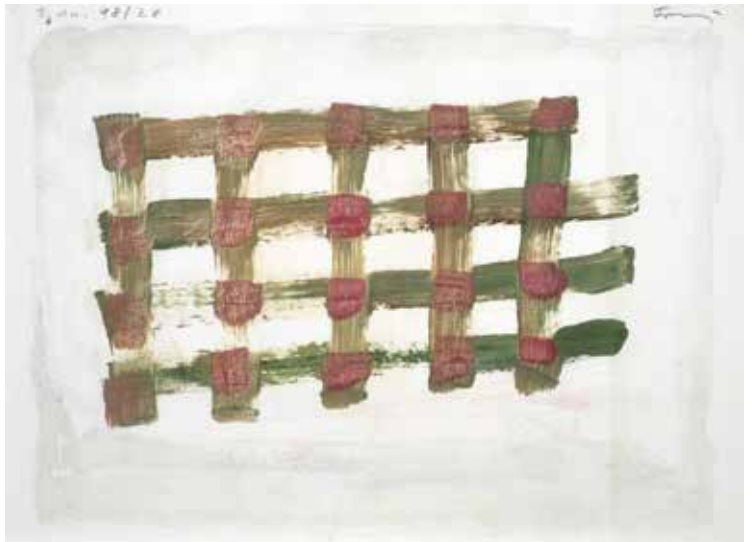
Komposition

Monotype printed in colours, 1998, on wove, signed and dated in pencil, with margins, 560 x 750mm (22 x 29 1/2in)(SH)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,000



230



231



232



233



234

231

ALEXANDER CALDER (AMERICAN, 1898-1976)

Homage to the sun

Lithograph printed in colours, 1973, on Arches, signed and inscribed 'E.A.' in pencil, an artist's proof aside from the edition of 125, the full sheet printed to the edges, 668 x 978mm (26 1/4 x 38 1/2in)(SH) (unframed)

£1,000 - 1,500
 €1,400 - 2,100
 US\$1,500 - 2,300

232 AR

GERHARD RICHTER (GERMAN, BORN 1932)

Abstraktes Bild (Butin p.285)

Offset lithograph printed in colours, 1991, on thin wove, signed in black ink, published by Achenbach Art Editions, Düsseldorf, with margins, 700 x 900mm (27 1/2 x 35 3/8in)(SH)

£1,500 - 2,000
 €2,100 - 2,800
 US\$2,300 - 3,000

233

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

Blanket Samples

Offset lithograph printed in colours, on wove, signed in felt tip, the full sheet, 505 x 710mm (19 7/8 x 27 7/8in)(SH)

£700 - 1,000
 €990 - 1,400
 US\$1,100 - 1,500

234

ROBERT RAUSCHENBERG (AMERICAN, 1925-2008)

Tanya's Veil (Whale)

Offset lithograph printed in colours with collaged stamps, 1992, on Coventry Pure Rag, signed and numbered 359/500 in pencil, published by World Federation of United Nations Associations, with their blindstamp, with margins, 280 x 215mm (11 x 8 1/2in)(SH) (unframed)

£400 - 600
 €570 - 850
 US\$610 - 910



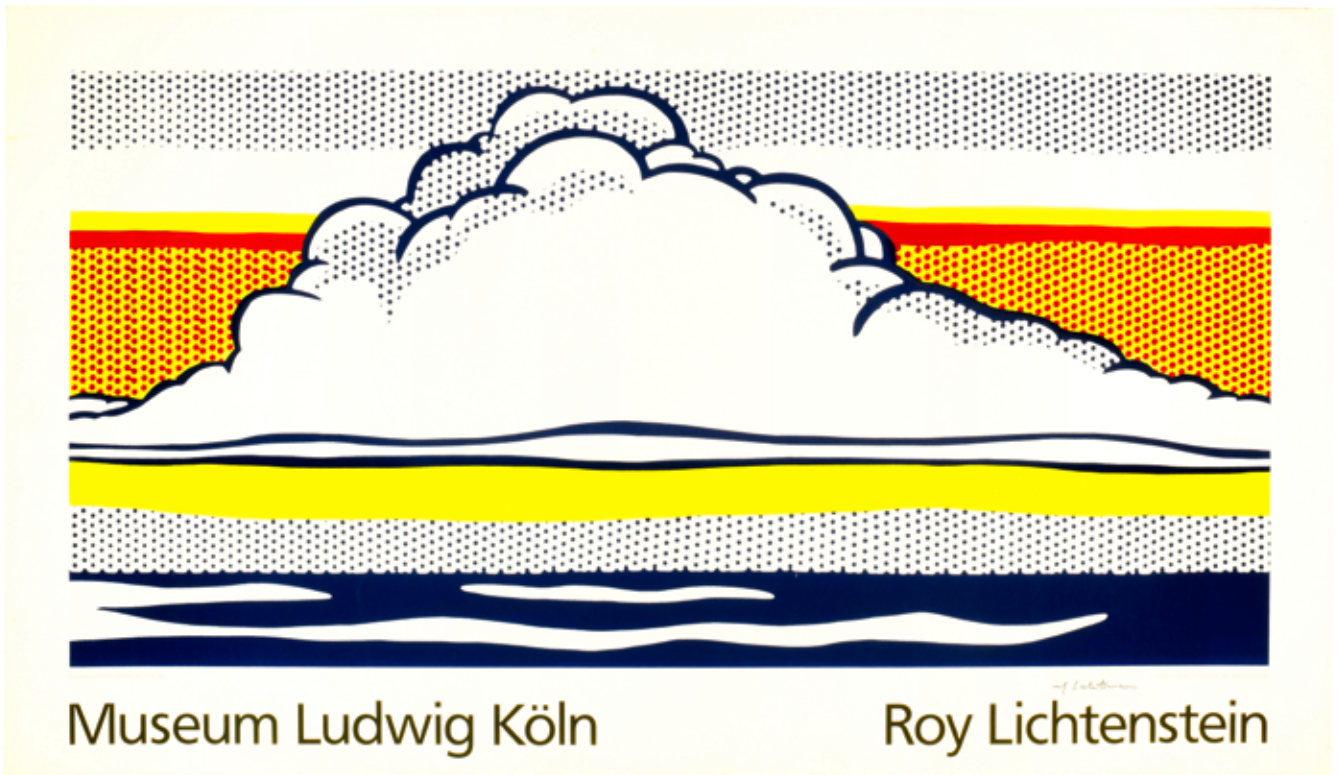
235



235



235



236

235

AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)

As I opened Fire (Triptych) (Corlett App. 5)

The complete set of three offset lithographs in colours, each on wove, 1966, from one of several editions of over 3,000 printed since 1966, published by the Stedelijk Museum, Amsterdam, the full sheets, with margins, each 638 x 525mm (25 1/8 x 20 5/8in)(SH) (3)

£500 - 700
 €710 - 990
 US\$760 - 1,100

236

AFTER ROY LICHTENSTEIN (AMERICAN, 1923-1997)

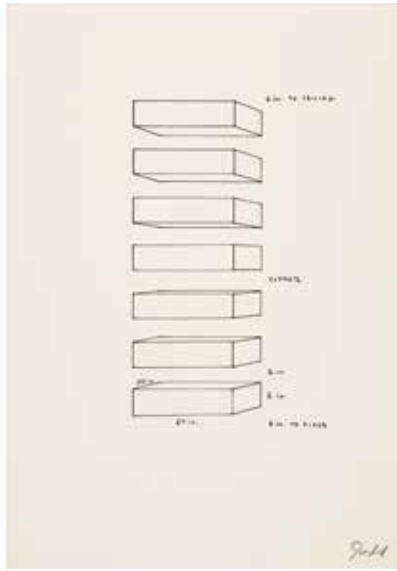
Museum Ludwig Köln (Cloud and Sea) (Not in Corlett)

Screenprint in colours, 1989, on wove, signed in black ink, printed by Achenbach Art Editions, Dusseldorf, with full margins, 700 x 1205mm (27 1/2 x 47 1/4in)(SH)

£1,500 - 2,000
 €2,100 - 2,800
 US\$2,300 - 3,000



237



238



240



239

237

BRUCE NAUMAN (AMERICAN, BORN 1941)

Body Pressure

Offset lithograph printed on pink wove, 1974, the full sheet 640 x 420mm (25 1/4 x 16 1/2in)(SH)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,500

238

DONALD JUDD (AMERICAN, 1928-1994)

Untitled

Offset lithograph 1969, on cardstock, with a stamped signature, a proof aside from the edition of 180, 450 x 320mm (17 3/4 x 12 5/8in) (SH) (unframed)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,500

239

SAM FRANCIS (AMERICAN, 1923-1994)

The Upper Red (Lembark 51)

Lithograph printed in colours, 1963, on BFK Rives, with red Chinese inkstamp, numbered 212/300 in pencil, from the second edition, published by Kester-Gesellschaft, Hannover, with their inkstamp verso, the full sheet printed to the edges, 505 x 655mm (19 7/8 x 25 3/4in) (SH)

£500 - 700

€710 - 990

US\$760 - 1,100

240^{AR}

ZAO WOU-KI (CHINESE/FRENCH, 1921-2013)

Soleil Couchant (Sleeping Sun)

Screenprint, 2006, on wove, signed and numbered 80/99 in pencil, the full sheet printed to the edges, 275 x 195mm (10 3/4 x 7 3/4in)(SH)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300



241

241 ^W

AI WEIWEI (CHINESE, BORN 1957)

Art Edition

Chinese marble book stand and Habotai silk scarf wrapped cloth-bound volume, 2014, signed, dated and stamp numbered 'AP 006' on the Certificate of Authenticity, an artist's proof aside from the edition of 100, within original stamp numbered packaging as published, 215 x 762 x 520mm (8 1/2 x 30 x 20 1/2 in)(overall)

£6,000 - 8,000

€8,500 - 11,000

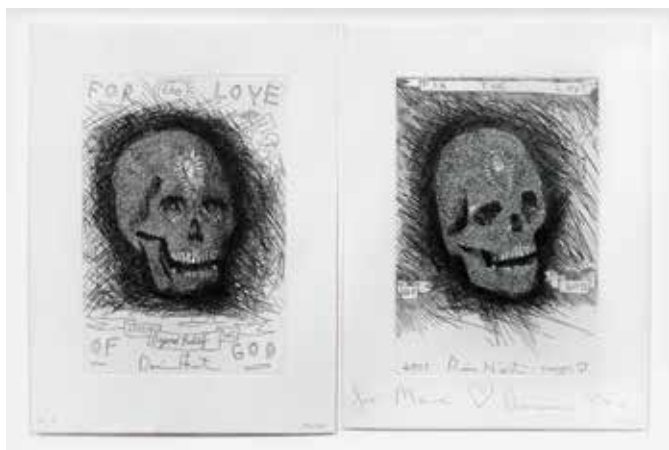
US\$9,100 - 12,000



242



243



244



245

242 AR

TRACEY EMIN (BRITISH, BORN 1963)

Kate Moss 2000

Polymer gravure etching, 2006, on wove, signed, titled, dated and numbered 210/250 in pencil, the full sheet, 405 x 585mm (15 7/8 x 23in)(SH)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,000

243 AR

TRACEY EMIN (BRITISH, BORN 1963)

The Kiss

Polymer gravure printed in blue, 2011, on wove, signed, dated and numbered 796/1000 in pencil, with margins, 227 x 206mm (9 x 8 1/8in)(PL) (unframed)

£400 - 600

€570 - 850

US\$610 - 910

244 AR

DAMIEN HIRST (BRITISH, BORN 1965)

For the Love of God & Beyond Belief

Two etchings, 2007, each on wove, each sheet numbered 255/300 in pencil, the right plate signed and inscribed 'For Marc' in pencil, the left plate inscribed with the initials 'M.R.' in pencil, each with margins, 250 x 175mm (9 3/4 x 6 7/8in)(PL)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,500

245 AR

DAMIEN HIRST (BRITISH, BORN 1965)

Ho Ho Ho!

Screenprint on perspex, 1997, signed in white crayon, from the edition of 1700, published by Momart, London, 67 x 76 x 30mm (2 1/2 x 3 x 1 1/4in); together with seven other Momart Ltd. Christmas commissions by various artists in various media, three variously signed, overall 775 x 475mm (30 1/2 x 18 3/4in) (and smaller)(8)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

Artists include:

Tracey Emin, Lucian Freud, Richard Hughes, Gary Hume, Langlands and Bell, Paul McDevitt, Ron Mueck



248



249



250



251

248^{AR}

CHRIS OFILI (BRITISH, BORN 1968)

After the Dance, from The Rivington Place Portfolio
Screenprint in colours, 2006, on Somerset Velvet, signed, dated,
numbered and inscribed 'B.C.I' 15/20 in pencil aside from the edition
of 50, printed and published by The Brodsky Center, New Brunswick,
with margins, 510 x 760mm (20 x 30in)(SH)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

249^{AR}

JAKE & DINOS CHAPMAN (BRITISH BORN 1962 AND 1966)

Bunny Dreams
Etching printed in colours, 2012, on wove, signed and numbered
17/100 in pencil, with margins, 393 x 316mm (15 1/2 x 12 1/8in)(SH)

£500 - 700
€710 - 990
US\$760 - 1,100

250^{AR}

GILLIAN WEARING (BRITISH, 1963)

Olia
C-print in colours, 2003, signed and numbered 14/100 in black ink
verso, printed by Goldenshot, London, published by Counter Editions,
London, with full margins, 607 x 505mm (23 7/8 x 19 7/8in) (SH)

£800 - 1,200
€1,100 - 1,700
US\$1,200 - 1,800

251^{AR}

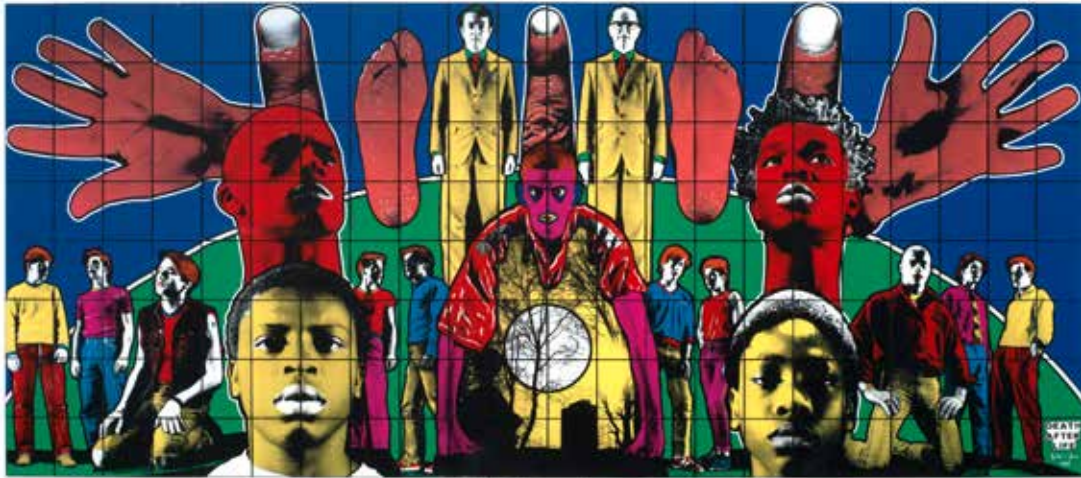
MARTIN CREED (BRITISH, BORN 1968)

Work No.233
Inkjet print, 2000, on wove, signed and dated in pencil, numbered 39
from the edition of 100, Published by Cubitt Gallery, London, the full
sheet 250 x 210mm (10 1/4 x 8 1/4in)(SH)

£500 - 700
€710 - 990
US\$760 - 1,100



252



Gilbert & George

253

252 AR

GLENN BROWN (BRITISH, BORN 1966)

Revolutionary Youth Part One
Giclée print mounted onto board, 2003, signed and numbered 4/5,
914 x 1372mm (36 x 54in)(SH)

£2,000 - 3,000
€2,800 - 4,200
US\$3,000 - 4,600

253 AR

GILBERT & GEORGE (ITALIAN/BRITISH, BORN 1943)

Death After Life
Archival inkjet printed in colours, 2010, on wove, signed in black ink,
a proof aside from the edition of 100, 320 x 480mm (12 1/2 x 19in)(SH)

£500 - 700
€710 - 990
US\$760 - 1,100



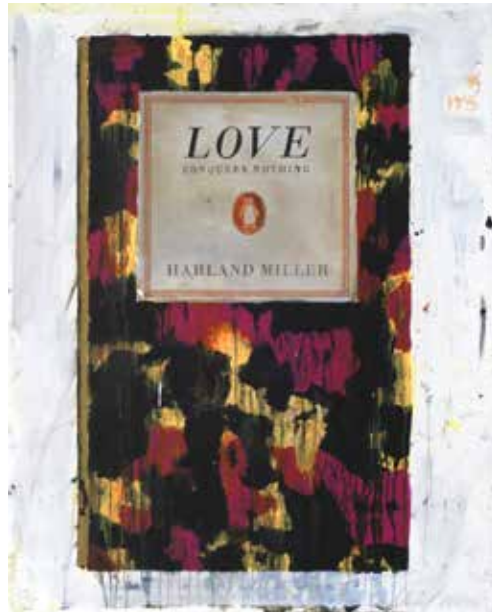
254



255



256



257

254 AR

DARREN ALMOND (BRITISH, BORN 1971)

Yamal

Digital pigment print in colours, 2010, on wove, signed, numbered and inscribed '8/10 A.P' in pencil, one of ten artist's proofs aside from the edition of 50, with margins, 281 x 498mm (11 1/8 x 19 5/8in)(I)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,500

255 AR

HURVIN ANDERSON (BRITISH, BORN 1965)

Nine Etchings

The complete set of nine etchings, 2005, on BFK Rives, each signed and numbered 35/44 in pencil, co-published by Charles Booth-Clibborn, under his imprint The Paragon Press, and Ridinghouse Editions, London, the full sheets, each 543 x 740mm (21 3/8 x 29 1/8in)(SH)(or the reverse) (9)

£1,000 - 1,500

€1,400 - 2,100

US\$1,500 - 2,300

256

MATT MULLICAN (AMERICAN, BORN 1951)

Untitled

The complete set of five etchings printed with tone, 2006, each signed and numbered 1/16 in pencil, with full margins, each 575 x 410mm (22 5/8 x 16 1/8in)(PL) (5)

£700 - 1,000

€990 - 1,400

US\$1,100 - 1,500

257 AR

HARLAND MILLER (BRITISH, BORN 1964)

Love Conquers Nothing

Digital pigment print in colours, 2011, on wove, signed and numbered 29/35 in pencil, the full sheet printed to the edges, 418 x 337mm (16 1/4 x 13 1/4in)(SH)

£1,500 - 2,000

€2,100 - 2,800

US\$2,300 - 3,000



258



259



260



261



262



263

258 AR

ANTONY MICALLEF (BRITISH, BORN 1975)

Mythic Weapon - Improvised Minotaur
Lithograph printed in colours, 2007, on wove, signed and numbered 46/400 in pencil, the full sheet, 935 x 645mm (36 7/8 x 25 3/8in) (SH)(unframed)

£500 - 700
€710 - 990
US\$760 - 1,100

259 AR

ANTONY MICALLEF (BRITISH, BORN 1975)

Bomber Girl
Lithograph printed in colours, 2006, on wove, signed and numbered 38/50 in pencil, the full sheet, 815 x 680mm (32 x 26 3/4in)(SH) (unframed)

£700 - 1,000
€990 - 1,400
US\$1,100 - 1,500

260 AR

CHIHO AOSHIMA (JAPANESE, BORN 1974)

Piercing a Heart & Mushroom Room
Two offset lithographs printed in colours, 2002 and 2005, each on glossy wove, each signed and numbered '188' and '241' respectively from the editions of 300 in ink, printed and published by Kaikai Kiki Co., Ltd, Tokyo, the full sheets printed to the edges, 755 x 600mm (29 3/4 x 23 3/4in)(SH)(and smaller) (2) (unframed)

£1,000 - 1,500
€1,400 - 2,100
US\$1,500 - 2,300

261

FAILE (FOUNDED 1999)

Faile Size Visions
Screenprint in colours with hand-working, 2009, on wove, signed and inscribed 1986 in black crayon, stamp numbered 20/20 verso, the full sheet printed to the edges, 967 x 634mm (38 x 25in)(SH)

£700 - 1,000
€990 - 1,400
US\$1,100 - 1,500

262

FAILE (FOUNDED 1999)

Death Ends Faile
Screenprint in colours, 2009, on wove, signed and inscribed 1986 in black crayon, numbered 115/175 in pencil verso, the full sheet printed to the edges, 715 x 480mm, (28 1/4 x 17 7/8in)(SH)

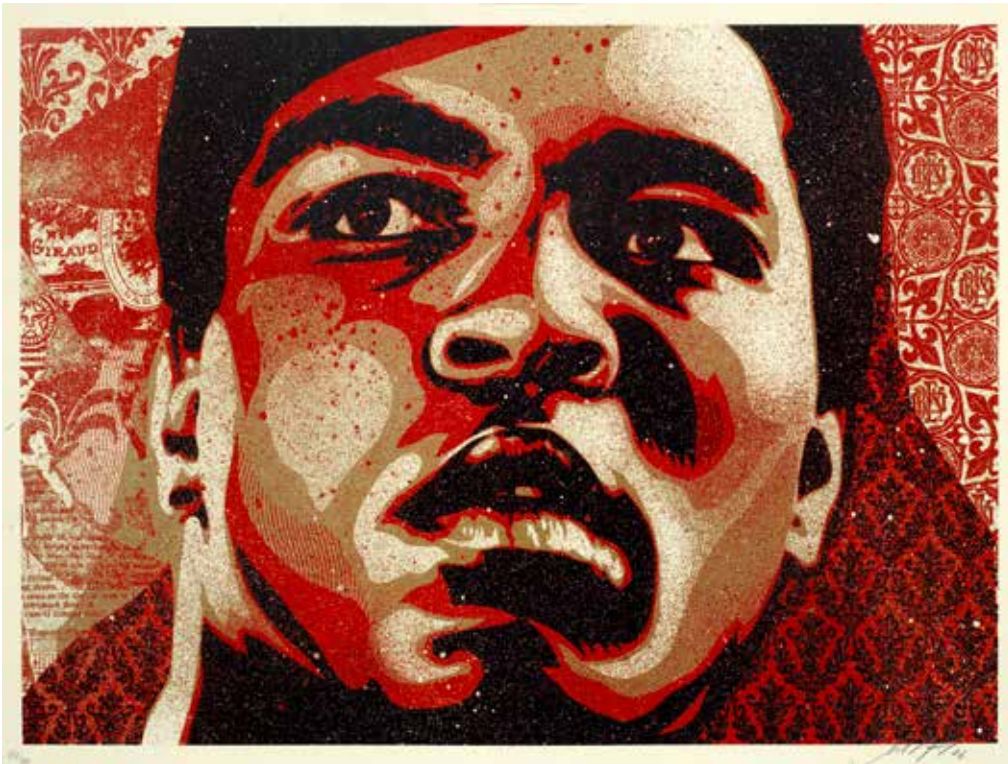
£500 - 700
€710 - 990
US\$760 - 1,100

263 AR

JONATHAN YEO (BRITISH, BORN 1970)

Kevin Spacey
Inkjet print in colours, 2013, on wove, signed and numbered 4/50 in pencil, the full sheet printed to the edges, 560 x 560mm (22 x 22in)(SH)

£1,500 - 2,000
€2,100 - 2,800
US\$2,300 - 3,000



264



265

264

SHEPARD FAIREY (AMERICAN, BORN 1970)

Muhammad Ali

Screenprint in colours, 2006, on wove, signed, dated and numbered 83/300 in pencil, with margins, 460 x 610mm (18 x 24in)(l)

£700 - 900

€990 - 1,300

US\$1,100 - 1,400

265

SHEPARD FAIREY (AMERICAN, BORN 1970)

Panther Power

Screenprint in colours, 2007, on wove, signed, dated and numbered 51/350 in pencil, with margins, 610 x 460mm (24 x 18in)

£700 - 900

€990 - 1,300

US\$1,100 - 1,400

End of Sale

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NOTICE TO BIDDERS

This notice is addressed by *Bonhams* to any person who may be interested in a *Lot*, including *Bidders* and potential *Bidders* (including any eventual *Buyer* of the *Lot*). For ease of reference we refer to such persons as "*Bidders*" or "*you*". Our List of Definitions and Glossary is incorporated into this *Notice to Bidders*. It is at Appendix 3 at the back of the *Catalogue*. Where words and phrases are used in this notice which are in the List of Definitions, they are printed in italics.

IMPORTANT: Additional information applicable to the *Sale* may be set out in the *Catalogue* for the *Sale*, in an insert in the *Catalogue* and/or in a notice displayed at the *Sale* venue and you should read them as well. Announcements affecting the *Sale* may also be given out orally before and during the *Sale* without prior written notice. You should be alert to the possibility of changes and ask in advance of bidding if there have been any.

1. OUR ROLE

In its role as *Auctioneer* of *Lots*, *Bonhams* acts solely for and in the interests of the *Seller*. *Bonhams*' job is to sell the *Lot* at the highest price obtainable at the *Sale* to a *Bidder*. *Bonhams* does not act for *Buyers* or *Bidders* in this role and does not give advice to *Buyers* or *Bidders*. When it or its staff make statements about a *Lot* or, if *Bonhams* provides a *Condition Report* on a *Lot* it is doing that on behalf of the *Seller* of the *Lot*. *Bidders* and *Buyers* who are themselves not expert in the *Lots* are strongly advised to seek and obtain independent advice on the *Lots* and their value before bidding for them. The *Seller* has authorised *Bonhams* to sell the *Lot* as its agent on its behalf and, save where we expressly make it clear to the contrary, *Bonhams* acts only as agent for the *Seller*. Any statement or representation we make in respect of a *Lot* is made on the *Seller's* behalf and, unless *Bonhams* sells a *Lot* as principal, not on our behalf and any *Contract for Sale* is between the *Buyer* and the *Seller* and not with us. If *Bonhams* sells a *Lot* as principal this will either be stated in the *Catalogue* or an announcement to that effect will be made by the *Auctioneer*, or it will be stated in a notice at the *Sale* or an insert in the *Catalogue*.

Bonhams does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise). If you successfully buy for a *Lot* and buy it, at that stage *Bonhams* does enter into an agreement with the *Buyer*. The terms of that contract are set out in our *Buyer's Agreement*, which you will find at Appendix 2 at the back of the *Catalogue*. This will govern *Bonhams*' relationship with the *Buyer*.

2. LOTS

Subject to the *Contractual Description* printed in bold letters in the *Entry* about the *Lot* in the *Catalogue* (see paragraph 3 below), *Lots* are sold to the *Buyer* on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the *Catalogue* (other than photographs forming part of the *Contractual Description*) or elsewhere of any *Lots* are for identification purposes only. They may not reveal the true condition of the *Lot*. A photograph or illustration may not reflect an accurate reproduction of the colour(s) of the *Lot*. *Lots* are available for inspection prior to the *Sale* and it is for you to satisfy yourself as to each and every aspect of a *Lot*, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price (including the *Hammer Price*). It is your responsibility to examine any *Lot* in which you are interested. It should be remembered that the actual condition of a *Lot* may not be as good as that indicated by its outward appearance. In particular, parts may have been replaced or renewed and *Lots* may not be authentic or of satisfactory quality; the inside of a *Lot* may not be visible and may not be original or may be damaged, as for example where it is covered by upholstery or material. Given the age of many *Lots* they may have been damaged and/or repaired and you should not assume that a *Lot* is in good condition. Electronic or mechanical parts may not operate or may not comply with current statutory requirements. You should not assume that electrical items designed to operate on mains electricity will be suitable for connection to the mains electricity supply and you should obtain a report from a qualified electrician on their status before

doing so. Such items which are unsuitable for connection are sold as items of interest for display purposes only. If you yourself do not have expertise regarding a *Lot*, you should consult someone who does to advise you. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.

Any person who damages a *Lot* will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams*' opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

Estimates

In most cases, an *Estimate* is printed beside the *Entry*. *Estimates* are only an expression of *Bonhams*' opinion made on behalf of the *Seller* of the range where *Bonhams* thinks the *Hammer Price* for the *Lot* is likely to fall; it is not an *Estimate* of value. It does not take into account any VAT or *Buyer's Premium* payable. *Lots* can in fact sell for *Hammer Prices* below and above the *Estimate*. Any *Estimate* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask for a *Condition Report* on its physical condition from *Bonhams*. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. Nor does the *Seller* owe or agree to owe you as a *Bidder* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you. However, any written *Description* of the physical condition of the *Lot* contained in a *Condition Report* will form part of the *Contractual Description* of the *Lot* under which it is sold to any *Buyer*.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams*' behalf, whether in the *Catalogue*, or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams*' behalf which is in any way descriptive of any *Lot*

or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams*' discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE *LOT* IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY *LOT* OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE *SALE*.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in is put up for *Sale*. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%. However these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equalling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will normally be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form*. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving licence (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a *Sale* to any person even if that person has completed a *Bidding Form*.

Bidding in person

You should come to our *Bidder* registration desk at the *Sale* venue and fill out a *Bidder* Registration Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, please complete a Telephone *Bidding Form*, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee *Bidding Forms* can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your Absentee *Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. *New Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the *Bidding Form* although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact or the identity of his principal) will be jointly and severally liable with the principal to the *Seller* and to *Bonhams* under any contract resulting from the acceptance of a bid. Subject to the above, please let us know if you are acting on behalf of another person when bidding for *Lots* at the *Sale*.

Equally, please let us know if you intend to nominate another person to bid on your behalf at the *Sale* unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the *Sale*, we are entitled to assume that the person bidding at the *Sale* is bidding on his own behalf. Accordingly, the person bidding at the *Sale* will be the *Buyer* and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will

require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the *Lot* being knocked down to the *Buyer*, a *Contract for Sale* of the *Lot* will be entered into between the *Seller* and the *Buyer* on the terms of the *Contract for Sale* set out in Appendix 1 at the back of the *Catalogue*. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as *Auctioneers* and the *Buyer*. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the *Catalogue*. Please read the terms of the *Contract for Sale* and our *Buyer's Agreement* contained in the *Catalogue* in case you are the successful *Bidder*. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the *Catalogue* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale*. You should be alert to this possibility of changes and ask if there have been any.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the *Buyer* in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it. Storage charges and *Expenses* are also payable by the *Buyer* as set out in the *Buyer's Agreement*. All the sums payable to us by the *Buyer* are subject to VAT. For this *Sale* the following rates of *Buyer's Premium* will be payable by *Buyers* of *Lots*:

25% up to £50,000 of the *Hammer Price*
20% from £50,001 to £1,000,000 of the *Hammer Price*
12% from £1,000,001 of the *Hammer Price*

The *Buyer's premium* is payable for the services to be provided by *Bonhams* in the *Buyer's Agreement* which is contained in the *Catalogue* for this *Sale* and for the opportunity to bid for the *Lot* at the *Sale*.

On certain *Lots*, which will be marked "AR" in the *Catalogue* and which are sold for a *Hammer Price* of €1,000 or greater (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*), the *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed €12,500 (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).

<i>Hammer Price</i>	Percentage amount
From €0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the *Sale*.

The following symbols are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- * VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*

- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α *Buyers* from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). *Buyers* from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a *Buyer*, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise *Bonhams* immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and *Expenses* to us) in full before making a bid for the *Lot*. If you are a successful *Bidder*, payment will be due to us by 4.30 pm on the second working day after the *Sale* so that all sums are cleared by the eighth working day after the *Sale*. Unless agreed by us in advance payments made by anyone other than the registered *Buyer* will not be accepted. Payment will have to be by one of the following methods (all cheques should be made payable to *Bonhams* 1793 Limited). *Bonhams* reserves the right to vary the terms of payment at any time.

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases;

Cash: you may pay for *Lots* purchased by you at this *Sale* with notes, coins or travellers cheques in the currency in which the *Sale* is conducted (but not any other currency) provided that the total amount payable by you in respect of all *Lots* purchased by you at the *Sale* does not exceed £3,000, or the equivalent in the currency in which the *Sale* is conducted, at the time when payment is made. If the amount payable by you for *Lots* exceeds that sum, the balance must be paid otherwise than in coins, notes or travellers cheques;

Bank transfer: you may electronically transfer funds to our *Trust Account*. If you do so, please quote your paddle number and invoice number as the reference. Our *Trust Account* details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited Trust Account
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Debit cards: there is no additional charge for purchases made with personal debit cards, issued by a UK bank. Debit cards issued by an overseas bank, deferred and company debit cards and all credit cards will be subject to a 2% surcharge;

Credit cards: Visa and Mastercard only. Please note there is a 2% surcharge on the total invoice value when payments are made using credit cards. It may be advisable to notify your card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay. If you have any questions with regard to payment, please contact our Customer Services Department.

China UnionPay (CUP) debit cards: No surcharge for using CUP debit cards will apply on the first £100,000 invoiced to a *Buyer* in any *Sale*; a 2% surcharge will be made on the balance over £100,000.

10. COLLECTION AND STORAGE

The *Buyer* of a *Lot* will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the *Buyer*). For collection and removal of purchased *Lots*, please refer to *Sale* Information at the front of the *Catalogue*. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a *Lot*, the storage of a *Lot* and our *Storage Contractor* after the *Sale* are set out in the *Catalogue*.

11. SHIPPING

Please refer all enquiries to our shipping department on:
Tel: +44 (0)20 8963 2850/2852 Fax: +44 (0)20 8963 2805
Email: shipping@bonhams.com

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licencing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums-cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any *Sale* nor allow any delay in making full payment for the *Lot*. Generally, please contact our shipping department before the *Sale* if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all *Lots* marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA)
Wildlife Licencing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the *Seller* to the *Buyer* of a *Lot* under the *Contract for Sale*, neither we nor the *Seller* are liable (whether in negligence or otherwise) for any error or misdescription or omission in any *Description* of a *Lot* or any *Estimate* in respect of it, whether contained in the *Catalogue* or otherwise, whether given orally or in writing and whether given before or during the *Sale*. Neither we nor the *Seller* will be liable for any loss of *Business*, profits, revenue or income, or for loss of reputation, or for disruption to *Business* or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the *Seller* are liable in relation to any *Lot* or any *Description* or *Estimate* made of any *Lot*, or the conduct of any *Sale* in relation to any *Lot*, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the *Seller's* liability (combined, if both we and the *Seller* are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or

indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist *Stamp* or *Book Sales* only) and 10 of the *Buyer's Agreement*. The same applies in respect of the *Seller*, as if references to us in this paragraph were substituted with references to the *Seller*.

15. BOOKS

As stated above, all *Lots* are sold on an "as is" basis, subject to all faults, imperfections and errors of *Description* save as set out below. However, you will be entitled to reject a *Book* in the circumstances set out in paragraph 11 of the *Buyers Agreement*. Please note that *Lots* comprising printed *Books*, unframed maps and bound manuscripts are not liable to VAT on the *Buyer's Premium*.

16. CLOCKS AND WATCHES

All *Lots* are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the *Lot* is in good condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary. *Bidders* should be aware that the importation of watches such as Rolex, Frank Muller and Corum into the United States is highly restricted. These watches may not be shipped to the USA and can only be imported personally.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION

Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the "of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

As a *Seller* of these articles, *Bonhams* undertakes to comply fully with Cites and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

~ Ruby and Jadeite

Ruby and jadeite gemstones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US and it is the *Buyer's* responsibility to obtain all relevant and required export/import licences, certificates and documentation before shipping. Failure by the *Buyer* to successfully import goods into the US does not constitute grounds for non payment or cancellation of *Sale*. *Bonhams* will not be responsible for any additional costs in this regard howsoever incurred.

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of Catalogue Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of Catalogue Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we detail, as far as practicable, recorded all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*. Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details.

It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm
15 to 30 years old – top shoulder (ts) or up to 5cm
Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ and VAT is payable by the purchaser, at the standard rate, on the *Hammer Price*, unless the wines are to remain under Bond. *Buyers* requiring their wine to remain in Bond must notify *Bonhams* at the time of the *Sale*. The *Buyer* is then himself responsible for all duty, clearance VAT and other charges that may be payable thereon. All such *Lots* must be transferred or collected within two weeks of the *Sale*.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Château bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- ≈ Please note that as a result of recent legislation ruby and jadeite gem stones of Burmese (Myanmar) origin may not be imported into the US. Rubies and jadeite of non-Burmese origin require certification before import into the US.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on a successful *Sale* or a financial loss if unsuccessful.
- ▲ *Bonhams* owns the *Lot* either wholly or partially or may otherwise have an economic interest.
- Ⓞ This lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

•, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

CONTRACT FOR SALE

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the *Seller's* liability in respect of the quality of the *Lot*, its fitness for any purpose and its conformity with any *Description* is limited. You are strongly advised to examine the *Lot* for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms govern the *Contract for Sale* of the *Lot* by the *Seller* to the *Buyer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The *Seller* sells the *Lot* as the principal to the *Contract for Sale*, such contract being made between the *Seller* and you through *Bonhams* which acts in the sole capacity as the *Seller's* agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the *Lot* as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the *Sale*, or an insert in the *Catalogue*, then *Bonhams* is the *Seller* for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the *Lot* when it is knocked down to you.

2 SELLER'S UNDERTAKINGS

- 2.1 The *Seller* undertakes to you that:
- 2.1.1 the *Seller* is the owner of the *Lot* or is duly authorised to sell the *Lot* by the owner;
- 2.1.2 save as disclosed in the *Entry* for the *Lot* in the *Catalogue*, the *Seller* sells the *Lot* with full title guarantee or, where the *Seller* is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the *Lot*;
- 2.1.3 except where the *Sale* is by an executor, trustee, liquidator, receiver or administrator the *Seller* is both legally entitled to sell the *Lot*, and legally capable of conferring on you quiet possession of the *Lot* and that the *Sale* conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary);
- 2.1.4 the *Seller* has complied with all requirements, legal or otherwise, relating to any export or import of the *Lot*, and all duties and taxes in respect of the export or import of the *Lot* have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the *Seller* is aware, all third parties have complied with such requirements in the past;
- 2.1.5 subject to any alterations expressly identified as such made by announcement or notice at the *Sale* venue or by the *Notice to Bidders* or by an insert in the *Catalogue*, the *Lot* corresponds with the *Contractual Description* of the *Lot*, being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the *Lot* in the *Catalogue* and the contents of any *Condition Report* which has been provided to the *Buyer*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the *Lot*. In particular, the *Lot* is not sold as corresponding with that part of the *Entry* in the *Catalogue* which is not printed in bold letters, which merely sets out (on the *Seller's* behalf) *Bonhams'* opinion about the *Lot* and which is not part of the *Contractual Description* upon which the *Lot* is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise, and whether by or on behalf of the *Seller* or *Bonhams* and whether made prior to or during the *Sale*, is not part of the *Contractual Description* upon which the *Lot* is sold.
- 3.2 Except as provided in paragraph 2.1.5, the *Seller* does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by or on behalf of the *Seller* including by *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The *Seller* does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the *Lot* or its fitness for any purpose.

- 4.2 The *Seller* will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the *Lot* or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the *Lot* passes to you when it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*. The *Seller* will not be responsible thereafter for the *Lot* prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as *Buyer*. You will indemnify the *Seller* and keep the *Seller* fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the *Lot* after the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the *Lot* remains in and is retained by the *Seller* until the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the *Lot* have been paid in full to, and received in cleared funds by, *Bonhams*.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the *Lot* is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the *Lot*.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the *Seller's* behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the *Sale* was conducted by not later than 4.30pm on the second working day following the *Sale* and you must ensure that the funds are cleared by the seventh working day after the *Sale*. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay any sums due in accordance with this paragraph, the *Seller* will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the *Lot* will be released to you or your order only when *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the *Seller* and to *Bonhams*.
- 7.2 The *Seller* is entitled to withhold possession from you of any other *Lot* he has sold to you at the same or at any other *Sale* and whether currently in *Bonhams'* possession or not until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the *Seller* and/or *Bonhams* in respect of the *Lot*.
- 7.3 You will collect and remove the *Lot* at your own expense from *Bonhams'* custody and/ or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.4 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 7.5 You will be wholly responsible for any removal, storage or other charges or *Expenses* incurred by the *Seller* if you do not remove the *Lot* in accordance with this paragraph 7 and will indemnify the *Seller* against all charges, costs, including any legal costs and fees, *Expenses* and losses suffered by the *Seller* by reason of your failure to remove the *Lot* including any charges due under any *Storage Contract*. All such sums due to the *Seller* will be payable on demand.

8	FAILURE TO PAY FOR THE LOT	9	THE SELLER'S LIABILITY		
8.1	If the <i>Purchase Price</i> for a <i>Lot</i> is not paid to <i>Bonhams</i> in full in accordance with the <i>Contract for Sale</i> the <i>Seller</i> will be entitled, with the prior written agreement of <i>Bonhams</i> but without further notice to you, to exercise one or more of the following rights (whether through <i>Bonhams</i> or otherwise):	9.1	The <i>Seller</i> will not be liable for any injury, loss or damage caused by the <i>Lot</i> after the fall of the <i>Auctioneer's</i> hammer in respect of the <i>Lot</i> .	10.3	If either party to the <i>Contract for Sale</i> is prevented from performing that party's respective obligations under the <i>Contract for Sale</i> by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
8.1.1	to terminate immediately the <i>Contract for Sale</i> of the <i>Lot</i> for your breach of contract;	9.2	Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the <i>Seller</i> will not be liable for any breach of any term that the <i>Lot</i> will correspond with any <i>Description</i> applied to it by or on behalf of the <i>Seller</i> , whether implied by the Sale of Goods Act 1979 or otherwise.	10.4	Any notice or other communication to be given under the <i>Contract for Sale</i> must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the <i>Seller</i> , addressed c/o <i>Bonhams</i> at its address or fax number in the <i>Catalogue</i> (marked for the attention of the Company Secretary), and if to you to the address or fax number of the <i>Buyer</i> given in the <i>Bidding Form</i> (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
8.1.2	to resell the <i>Lot</i> by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;	9.3	Unless the <i>Seller</i> sells the <i>Lot</i> in the course of a <i>Business</i> and the <i>Buyer</i> buys it as a <i>Consumer</i> ,	10.5	If any term or any part of any term of the <i>Contract for Sale</i> is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
8.1.3	to retain possession of the <i>Lot</i> ;	9.3.1	the <i>Seller</i> will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in relation to the <i>Lot</i> made by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> ;	10.6	References in the <i>Contract for Sale</i> to <i>Bonhams</i> will, where appropriate, include reference to <i>Bonhams'</i> officers, employees and agents.
8.1.4	to remove and store the <i>Lot</i> at your expense;	9.3.2	the <i>Seller</i> will not be liable for any loss of <i>Business</i> , <i>Business</i> profits or revenue or income or for loss of reputation or for disruption to <i>Business</i> or wasted time on the part of the <i>Buyer</i> or of the <i>Buyer's</i> management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;	10.7	The headings used in the <i>Contract for Sale</i> are for convenience only and will not affect its interpretation.
8.1.5	to take legal proceedings against you for any sum due under the <i>Contract for Sale</i> and/or damages for breach of contract;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.8	In the <i>Contract for Sale</i> "including" means "including, without limitation".
8.1.6	to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	9.3.3	in any circumstances where the <i>Seller</i> is liable to you in respect of the <i>Lot</i> , or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the <i>Seller's</i> liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the <i>Purchase Price</i> of the <i>Lot</i> irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.	10.9	References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
8.1.7	to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless the <i>Buyer</i> buys the <i>Lot</i> as a <i>Consumer</i> from the <i>Seller</i> selling in the course of a <i>Business</i>) you hereby grant an irrevocable licence to the <i>Seller</i> by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal <i>Business</i> hours to take possession of the <i>Lot</i> or part thereof;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.10	Reference to a numbered paragraph is to a paragraph of the <i>Contract for Sale</i> .
8.1.8	to retain possession of any other property sold to you by the <i>Seller</i> at the <i>Sale</i> or any other auction or by private treaty until all sums due under the <i>Contract for Sale</i> shall have been paid in full in cleared funds;	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.11	Save as expressly provided in paragraph 10.12 nothing in the <i>Contract for Sale</i> confers (or purports to confer) on any person who is not a party to the <i>Contract for Sale</i> any benefit conferred by, or the right to enforce any term of, the <i>Contract for Sale</i> .
8.1.9	to retain possession of, and on seven days written notice to sell, <i>Without Reserve</i> , any of your other property in the possession of the <i>Seller</i> and/or of <i>Bonhams</i> (as bailee for the <i>Seller</i>) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such <i>Sale</i> in satisfaction or part satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> ; and	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	10.12	Where the <i>Contract for Sale</i> confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the <i>Seller</i> , it will also operate in favour and for the benefit of <i>Bonhams</i> , <i>Bonhams'</i> holding company and the subsidiaries of such holding company and the successors and assigns of <i>Bonhams</i> and of such companies and of any officer, employee and agent of <i>Bonhams</i> and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.
8.1.10	so long as such goods remain in the possession of the <i>Seller</i> or <i>Bonhams</i> as its bailee, to rescind the contract for the <i>Sale</i> of any other goods sold to you by the <i>Seller</i> at the <i>Sale</i> or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the <i>Seller</i> or to <i>Bonhams</i> by you.	9.4	Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the <i>Seller's</i> negligence (or any person under the <i>Seller's</i> control or for whom the <i>Seller</i> is legally responsible), or (iii) acts or omissions for which the <i>Seller</i> is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.	11	GOVERNING LAW
8.2	You agree to indemnify the <i>Seller</i> against all legal and other costs of enforcement, all losses and other <i>Expenses</i> and costs (including any monies payable to <i>Bonhams</i> in order to obtain the release of the <i>Lot</i>) incurred by the <i>Seller</i> (whether or not court proceedings will have been issued) as a result of <i>Bonhams</i> taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the <i>Seller</i> becomes liable to pay the same until payment by you.	10	MISCELLANEOUS		All transactions to which the <i>Contract for Sale</i> applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the <i>Sale</i> takes place and the <i>Seller</i> and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the <i>Seller</i> may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. <i>Bonhams</i> has a complaints procedure in place.
8.3	On any resale of the <i>Lot</i> under paragraph 8.1.2, the <i>Seller</i> will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the <i>Lot</i> , after the payment of all sums due to the <i>Seller</i> and to <i>Bonhams</i> , within 28 days of receipt of such monies by him or on his behalf.	10.1	You may not assign either the benefit or burden of the <i>Contract for Sale</i> .		
		10.2	The <i>Seller's</i> failure or delay in enforcing or exercising any power or right under the <i>Contract for Sale</i> will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the <i>Seller's</i> ability subsequently to enforce any right arising under the <i>Contract for Sale</i> .		

APPENDIX 2

BUYER'S AGREEMENT

IMPORTANT: These terms may be changed in advance of the *Sale* of the *Lot* to you, by the setting out of different terms in the *Catalogue* for the *Sale* and/or by placing an insert in the *Catalogue* and/or by notices at the *Sale* venue and/or by oral announcements before and during the *Sale* at the *Sale* venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between *Bonhams* personally and the *Buyer*, being the person to whom a *Lot* has been knocked down by the *Auctioneer*.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the *Catalogue* for the *Sale* are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the *Notice to Bidders*, printed in the *Catalogue* for the *Sale*, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the *Notice to Bidders* the *Contract for Sale* of the *Lot* between you and the *Seller* is made on the fall of the *Auctioneer's* hammer in respect of the *Lot*, when it is knocked down to you. At that moment a separate contract is also made between you and *Bonhams* on the terms in this *Buyer's Agreement*.
- 1.4 We act as agents for the *Seller* and are not answerable or personally responsible to you for any breach of contract or other default by the *Seller*, unless *Bonhams* sells the *Lot* as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the *Notice to Bidders* or otherwise notified to you, store the *Lot* in accordance with paragraph 5;
 - 1.5.2 subject to any power of the *Seller* or us to refuse to release the *Lot* to you, we will release the *Lot* to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the *Seller*;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, *Guarantee*, warranty, representation of fact in relation to any *Description* of the *Lot* or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been made by us or on our behalf or by or on behalf of the *Seller* (whether made orally or in writing, including in the *Catalogue* or on *Bonhams' Website*, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the *Sale*. No such *Description* or *Estimate* is incorporated into this agreement between you and us. Any such *Description* or *Estimate*, if made by us or on our behalf, was (unless *Bonhams* itself sells the *Lot* as principal) made as agent on behalf of the *Seller*.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the *Seller* under the *Contract for Sale* in respect of the *Lot*.

3 PAYMENT

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the *Notice to Bidders*, you must pay to us by not later than 4.30pm on the second working day following the *Sale*:
 - 3.1.1 the *Purchase Price* for the *Lot*;
 - 3.1.2 a *Buyer's Premium* in accordance with the rates set out in the *Notice to Bidders*, and
 - 3.1.3 if the *Lot* is marked [AP], an *Additional Premium* which is calculated and payable in accordance with the *Notice to Bidders* together with *VAT* on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the *Sale*.
- 3.2 You must also pay us on demand any *Expenses* payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the *Sale* was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the *Notice to Bidders*. Our invoices will only be addressed to the registered *Bidder* unless the *Bidder* is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to *VAT* at the appropriate rate and *VAT* will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the *Buyer's Premium*, the *Commission* payable by the *Seller* in respect of the *Lot*, any *Expenses* and *VAT* and any interest earned and/or incurred until payment to the *Seller*.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the *Purchase Price*, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of *Lots* have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the *Purchase Price* of each *Lot* and secondly pro-rata to pay all amounts due to *Bonhams*.

4 COLLECTION OF THE LOT

- 4.1 Subject to any power of the *Seller* or us to refuse to release the *Lot* to you, once you have paid to us, in cleared funds, everything due to the *Seller* and to us, we will release the *Lot* to you or as you may direct us in writing. The *Lot* will only be released on production of a buyer collection document, obtained from our cashier's office.
- 4.2 You must collect and remove the *Lot* at your own expense by the date and time specified in the *Notice to Bidders*, or if no date is specified, by 4.30pm on the seventh day after the *Sale*.
- 4.3 For the period referred to in paragraph 4.2, the *Lot* can be collected from the address referred to in the *Notice to Bidders* for collection on the days and times specified in the *Notice to Bidders*. Thereafter, the *Lot* may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the *Notice to Bidders*.

- 4.4 If you have not collected the *Lot* by the date specified in the *Notice to Bidders*, you authorise us, acting as your agent and on your behalf, to enter into a contract (the "*Storage Contract*") with the *Storage Contractor* for the storage of the *Lot* on the then current standard terms and conditions agreed between *Bonhams* and the *Storage Contractor* (copies of which are available on request). If the *Lot* is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus *VAT* per *Lot* per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our *Expenses*.
- 4.5 Until you have paid the *Purchase Price* and any *Expenses* in full the *Lot* will either be held by us as agent on behalf of the *Seller* or held by the *Storage Contractor* as agent on behalf of the *Seller* and ourselves on the terms contained in the *Storage Contract*.
- 4.6 You undertake to comply with the terms of any *Storage Contract* and in particular to pay the charges (and all costs of moving the *Lot* into storage) due under any *Storage Contract*. You acknowledge and agree that you will not be able to collect the *Lot* from the *Storage Contractor's* premises until you have paid the *Purchase Price*, any *Expenses* and all charges due under the *Storage Contract*.
- 4.7 You will be wholly responsible for packing, handling and transport of the *Lot* on collection and for complying with all import or export regulations in connection with the *Lot*.
- 4.8 You will be wholly responsible for any removal, storage, or other charges for any *Lot* not removed in accordance with paragraph 4.2, payable at our current rates, and any *Expenses* we incur (including any charges due under the *Storage Contract*), all of which must be paid by you on demand and in any event before any collection of the *Lot* by you or on your behalf.

5 STORING THE LOT

We agree to store the *Lot* until the earlier of your removal of the *Lot* or until the time and date set out in the *Notice to Bidders*, on the *Sale Information Page* or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) and, subject to paragraphs 6 and 10, to be responsible as *bailee* to you for damage to or the loss or destruction of the *Lot* (notwithstanding that it is not your property before payment of the *Purchase Price*). If you do not collect the *Lot* before the time and date set out in the *Notice to Bidders* (or if no date is specified, by 4.30pm on the seventh day after the *Sale*) we may remove the *Lot* to another location, the details of which will usually be set out in the relevant section of the *Catalogue*. If you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Only on the payment of the *Purchase Price* to us will title in the *Lot* pass to you. However under the *Contract for Sale*, the risk in the *Lot* passed to you when it was knocked down to you.
- 6.2 You are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS	7.3	9.3 Paragraph 9 will not apply in respect of a <i>Forgery</i> if:
7.1 If all sums payable to us are not so paid in full at the time they are due and/or the <i>Lot</i> is not removed in accordance with this agreement, we will without further notice to you be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the <i>Seller</i>):		9.3.1 the <i>Entry</i> in relation to the <i>Lot</i> contained in the <i>Catalogue</i> reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
7.1.1 to terminate this agreement immediately for your breach of contract;	7.4	9.3.2 it can be established that the <i>Lot</i> is a <i>Forgery</i> only by means of a process not generally accepted for use until after the date on which the <i>Catalogue</i> was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
7.1.2 to retain possession of the <i>Lot</i> ;		
7.1.3 to remove, and/or store the <i>Lot</i> at your expense;	8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT	9.4 You authorise us to carry out such processes and tests on the <i>Lot</i> as we in our absolute discretion consider necessary to satisfy ourselves that the <i>Lot</i> is or is not a <i>Forgery</i> .
7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the <i>Purchase Price</i>) and/or damages for breach of contract;	8.1	9.5 If we are satisfied that a <i>Lot</i> is a <i>Forgery</i> we will (as principal) purchase the <i>Lot</i> from you and you will transfer the title to the <i>Lot</i> in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the Sale of Goods Act 1979 and we will pay to you an amount equal to the sum of the <i>Purchase Price</i> , <i>Buyer's Premium</i> , <i>VAT</i> and <i>Expenses</i> paid by you in respect of the <i>Lot</i> .
7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;	8.1.1	9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
7.1.6 to repossess the <i>Lot</i> (or any part thereof) which has not become your property, and for this purpose (unless you buy the <i>Lot</i> as a <i>Consumer</i>) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any <i>Lot</i> or part thereof;	8.1.2	9.7 If you sell or otherwise dispose of your interest in the <i>Lot</i> , all rights and benefits under this paragraph will cease.
7.1.7 to sell the <i>Lot Without Reserve</i> by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;	8.1.3	9.8 Paragraph 9 does not apply to a <i>Lot</i> made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a <i>Stamp</i> or <i>Stamps</i> or a <i>Book</i> or <i>Books</i> .
7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for <i>Sale</i>) until all sums due to us have been paid in full;	8.1.4	
7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;	8.2	10 OUR LIABILITY
7.1.10 on three months' written notice to sell, <i>Without Reserve</i> , any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for <i>Sale</i>) and to apply any monies due to you as a result of such <i>Sale</i> in payment or part payment of any amounts owed to us;	8.2.1	10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967 or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any <i>Description</i> of the <i>Lot</i> or any <i>Entry</i> or <i>Estimate</i> in respect of it, made by us or on our behalf or by or on behalf of the <i>Seller</i> (whether made in writing, including in the <i>Catalogue</i> , or on the <i>Bonhams' Website</i> , or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the <i>Sale</i> .
7.1.11 refuse to allow you to register for a future <i>Sale</i> or to reject a bid from you at any future <i>Sale</i> or to require you to pay a deposit before any bid is accepted by us at any future <i>Sale</i> in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the <i>Purchase Price</i> of any <i>Lot</i> of which you are the <i>Buyer</i> .	8.2.2	10.2 Our duty to you while the <i>Lot</i> is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the <i>Lot</i> or to other persons or things caused by:
7.2 You agree to indemnify us against all legal and other costs, all losses and all other <i>Expenses</i> (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.	9	10.2.1 handling the <i>Lot</i> if it was affected at the time of <i>Sale</i> to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
	9 FORGERIES	10.2.2 changes in atmospheric pressure; nor will we be liable for:
	9.1	10.2.3 damage to tension stringed musical instruments; or
	9.2	10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the <i>Lot</i> is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
	9.2.1	
	9.2.2	
	9.2.3	

10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and

you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and

within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.

but not if:

the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or

the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or

the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or

the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

12.1 You may not assign either the benefit or burden of this agreement.

12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.

12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.

12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.

12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.

12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.

12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.

12.8 In this agreement "including" means "including, without limitation".

12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.

12.10 Reference to a numbered paragraph is to a paragraph of this agreement.

12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.

12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the *Sale* takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our *Website* www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"**Additional Premium**" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the *Sale* using the European Central Bank Reference rate prevailing on the date of the *Sale*).
"**Auctioneer**" the representative of *Bonhams* conducting the *Sale*.

"Bidder" a person who has completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" Bonhams 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for *Sale* at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant *Sale*, including any representation of the *Catalogue* published on our *Website*.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and Definitions and Glossary.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for *Sale* by *Bonhams*.

"Contract for Sale" the *Sale* contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and *Expenses* paid or payable by *Bonhams* in respect of the *Lot* including legal *Expenses*, banking charges and *Expenses* incurred as a result of an electronic transfer of money, charges and *Expenses* for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for *Sale*, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus *VAT* if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the *Sale* had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the *Sale* is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its *Sale* at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for *Sale* as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of *Sales* of motor vehicles.

"New Bond Street" means *Bonhams's* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and *VAT* which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and *VAT* on the *Hammer Price* (where applicable), the *Buyer's Premium* and *VAT* on the *Buyer's Premium* and any *Expenses*.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction *Sale* at which a *Lot* is to be offered for *Sale* by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the *Sale* of a *Lot*, being the *Hammer Price* less the *Commission*, any *VAT* chargeable thereon, *Expenses* and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for *Sale* named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "*Seller*" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for *Sale* at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams's* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"Trust Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid, such account to be a distinct and separate account to *Bonhams's* normal business bank account.

"VAT" value added tax at the prevailing rate at the date of the *Sale* in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams's* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on *Sales* of that work subsequent to the original *Sale* of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnity" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the *Sale*.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
- (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
- (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
- (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
- (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Bonhams Specialist Departments

To e-mail any of the below use the first name dot second name @bonhams.com eg. charles.obrien@bonhams.com

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20th Century British Art

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Entertainment Memorabilia

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Furniture & Works of Art

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Andrew Jones
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Greek Art

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Golf Sporting Memorabilia

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Irish Art

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Impressionist & Modern Art

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Tanya Wells
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Islamic & Indian Art

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Mechanical Music

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Modern, Contemporary & Latin American Art

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Modern Design

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Motor Cars

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